

When You Wore A Tulip

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

Percy Wenrich

EMR 73732

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When You Wore A Tulip

Percy Wenrich

Arr.: Jirka Kadlec

$\text{♩} = 100$ Swing

Soprano Saxophone

Musical notation for Soprano Saxophone and Piano, measures 1-5. The piano part includes chords: A^b , C^7 , D^b6 , D^{o7} , and A^b/E^b . The dynamic marking is f .

6

A

Musical notation for Soprano Saxophone and Piano, measures 6-11. The piano part includes chords: $F^7(\#9)$, E^b7 , B^bm/F , A^b , B^bm , and A^b . The dynamic marking is mf .

12

Musical notation for Soprano Saxophone and Piano, measures 12-17. The piano part includes chords: D^b/A^b , B^bm , C^m , B^bm , A^b , B^bm , A^b , and D^b .

18

Musical notation for Soprano Saxophone and Piano, measures 18-23. The piano part includes chords: A^b , E^b , C^7 , $A^b(b^5)$, B^b9 , $B^b7(b^9)$, E^b7 , E^b6 , and E^b7 .

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25 **B**

Musical score for system 25-30. The system consists of three staves: a vocal line and two piano accompaniment staves. The key signature has three flats (B-flat major/C minor). The tempo/mood is marked *mf*. The piano part features a steady bass line in the left hand and chords in the right hand. Chord symbols above the piano part are: Ab, Fm7 Bbm, Ab, Ab, Db, and Db/Ab Abmaj7 Bbm.

31

Musical score for system 31-36. The system consists of three staves: a vocal line and two piano accompaniment staves. The key signature has three flats. The tempo/mood is *mf*. Chord symbols above the piano part are: C7, C9, C7, C9, F7, F9, and Bb7.

37

C

Musical score for system 37-42. The system consists of three staves: a vocal line and two piano accompaniment staves. The key signature has three flats. The tempo/mood is *mf*. Chord symbols above the piano part are: Eb7, Db6 C7(#9), Bb7, Eb7, Ab6, Ab, and Bbm.

43

Musical score for system 43-48. The system consists of three staves: a vocal line and two piano accompaniment staves. The key signature has three flats. The tempo/mood is *mf*. Chord symbols above the piano part are: Ab, Db/Ab, Bbm, Ab, and Bbm Ab.

49

Musical score for system 49-54. The system consists of three staves: a vocal line and two piano accompaniment staves. The key signature has three flats. Chord symbols above the piano part are: Db, Ab, Eb C7, A(b5), and Bb9.

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