

When You Wore A Tulip

Tuba & Piano

Arr.: Jirka Kadlec

Percy Wenrich

EMR 73721

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TUBA

When You Wore A Tulip

Percy Wenrich
Arr.: Jirka Kadlec

♩ = 100 Swing

A

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7

mf

Musical staff for measures 7-11, starting with a 7-measure rest. The music is in bass clef, 2/4 time, and features a melody of eighth and quarter notes with slurs and accents.

12

Musical staff for measures 12-18, continuing the melody from the previous section.

19

Musical staff for measures 19-24, continuing the melody.

25

B

mf

Musical staff for measures 25-31, starting with a 7-measure rest. The music is in bass clef, 2/4 time, and features a melody of eighth and quarter notes with slurs and accents.

32

Musical staff for measures 32-38, continuing the melody.

39

C

7

mf

Musical staff for measures 39-45, starting with a 7-measure rest. The music is in bass clef, 2/4 time, and features a melody of eighth and quarter notes with slurs and accents.

53

D

Musical staff for measures 53-58, continuing the melody.

59

6

Musical staff for measures 59-64, ending with a 6-measure rest.

72

E

f

Musical staff for measures 72-77, starting with a 7-measure rest. The music is in bass clef, 2/4 time, and features a melody of eighth and quarter notes with slurs and accents.

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$\text{♩} = 100$ Swing

Tuba

Piano

Chord symbols: Eb, G7, Ab6, A07, Eb/Bb

6

A

Chord symbols: C7(#9), Bb7, Fm/C, Eb, Fm, Eb

12

Chord symbols: Ab/Eb, Fm, Gm, Fm, Eb, Fm Eb, Ab

18

Chord symbols: Eb, Bb, G7, E(b5), F9, F7(b9), Bb7, Bb6, Bb7

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25 **B**

Musical score for measures 25-30, section B. The score consists of a bass line and a piano accompaniment. The piano part features chords in the right hand and a steady bass line in the left hand. Chords are labeled as Eb, Cm7 Fm, Eb, Eb, Ab, and Ab/Eb Ebmaj7 Fm. The dynamic marking is *mf*.

31

Musical score for measures 31-36. The piano part features chords in the right hand and a steady bass line in the left hand. Chords are labeled as G7, G9, G7, G9, C7, C9, and F7. The dynamic marking is *mf*.

37

C

Musical score for measures 37-42, section C. The piano part features chords in the right hand and a steady bass line in the left hand. Chords are labeled as Bb7, Ab6 G7(#9), F7, Bb7, Eb6, Eb, and Fm. The dynamic marking is *mf*.

43

Musical score for measures 43-48. The piano part features chords in the right hand and a steady bass line in the left hand. Chords are labeled as Eb, Ab/Eb, Fm, Eb, and Fm Eb. The dynamic marking is *mf*.

49

Musical score for measures 49-54. The piano part features chords in the right hand and a steady bass line in the left hand. Chords are labeled as Ab, Eb, Bb G7, E(b5), and F9. The dynamic marking is *mf*.

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 EMR 19732 MOREN, Bertrand Eastern Folks
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 EMR 4267 MOREN, Bertrand Fiesta
 EMR 4291 MOREN, Bertrand Japanese Dance
 EMR 19736 MOREN, Bertrand Korobushka
 EMR 4262 MOREN, Bertrand Oriental Variations
 EMR 19739 MOREN, Bertrand Sorcerers and Wizards
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 EMR 19726 RIMMER, William My Old Kentucky Home
 EMR 266T RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 4431 ROCHA, Gilles Ave Maria
 EMR 4469 ROCHA, Gilles From Another Galaxy
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 EMR 19724 ROCHA, Gilles Prelude & Dances
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 EMR 19738 ROCHA, Gilles The Golden Knight
 EMR 19234 ROCHA, Gilles The Hypnotist
 EMR 19743 ROCHA, Gilles Two Faces
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 EMR 2466 SARASATE, Pablo De Gipsy Airs
 EMR 2466 SARASATE, Pablo De Zigeunerweisen
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 EMR 6073T SCHUBERT, Franz Serenade D 957 N° 4
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 EMR 44661 YOUNANS, Vincent Carioca
 EMR 38052 YOUNANS, Vincent Tea For Two

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 EMR 8446 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
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 EMR 2104T BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"
 EMR 8476 BACH, Johann S. Lobe den Herrn (5)
 EMR 232 BACH, Johann S. O Mensch, bewein' dein Sünde gross
 EMR 2107T BACH, Johann S. Prelude D minor BWV 539 (Hilgers)
 EMR 2105T BACH, Johann S. Prelude XVII BWV 862 (Hilgers)
 EMR 2103T BACH, Johann S. Prelude XX BWV 865 (Hilgers)
 EMR 2106T BACH, Johann S. Prelude XXII BWV 867 (Hilgers)
 EMR 231 BACH, Johann S. Sonate II (Hilgers)
 EMR 289B BOND, Capel Concerto N° 6 in B
 EMR 291B CORRETTE, Michel Sonata in D minor
 EMR 8502 CRÜGER, Johann Nun danket alle Gott (5)
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 EMR 2140T GALLIARD, J.E. Sonata N° 2 in G major
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 EMR 8446 KING, Peter (Arr.) The Lord's My Shepherd (5)
 EMR 2404 KOCHER, Conrad Dix (5)
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 EMR 8502 LUTHER, Martin Ein' feste Burg ist unser Gott (5)
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 EMR 2048T MARCELLO, B. 6 Sonatas
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
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 EMR 2044T MARCELLO, B. Sonata N° 2 in E minor
 EMR 2032T MARCELLO, B. Sonata N° 3 in A minor
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