

Comic Duet For 2 Cats

Duo comique pour 2 chats / Comic Duett für 2 Katzen
Easy Version

Viola, Violoncello & Piano

Arr.: Jirka Kadlec

Gioachino Rossini

EMR 73271

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Easy Version

Gioachino Rossini

Arr.: Jirka Kadlec

Andante ♩ = 88

1. Viola

2. Violoncello

Piano

mp

Play as a cat
(glissando, molto vibrato ad lib.)

5

10 **A** Play as a cat
(glissando, molto vibrato ad lib.)

mp

15 **B** Poco più mosso

mf *cresc.*

mf *cresc.*

Musical score for measures 21-26. The score is written for piano (p) and features a key signature of one flat (B-flat). The tempo is marked *Adagio* with a metronome marking of 60. The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The piano part consists of a series of chords in the right hand and a melodic line in the left hand. The violin part features a melodic line with a crescendo and decrescendo. The score ends with a double bar line.

*poco rit.***C** *Adagio* ♩ = 60

Musical score for measures 27-31. The score is written for piano (p) and features a key signature of one flat (B-flat). The tempo is marked *Adagio* with a metronome marking of 60. The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The piano part consists of a series of chords in the right hand and a melodic line in the left hand. The violin part features a melodic line with a crescendo and decrescendo. The score ends with a double bar line.

Musical score for measures 32-35. The score is written for piano (p) and features a key signature of one flat (B-flat). The tempo is marked *Adagio* with a metronome marking of 60. The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The piano part consists of a series of chords in the right hand and a melodic line in the left hand. The violin part features a melodic line with a crescendo and decrescendo. The score ends with a double bar line.

*molto rit.***Rubato**

Musical score for measures 36-39. The score is written for piano (p) and features a key signature of one flat (B-flat). The tempo is marked *Adagio* with a metronome marking of 60. The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The piano part consists of a series of chords in the right hand and a melodic line in the left hand. The violin part features a melodic line with a crescendo and decrescendo. The score ends with a double bar line.

STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisy
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4735	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 19394	BEETHOVEN, L.v.	Three Equali
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
EMR 4739	DEBUSSY, Claude	Clair de Lune (5)
EMR 4734	DVORAK, Antonin	Humoresque (5)
EMR 4739	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 13632	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13631	FOSTER, Stephen	My Old Kentucky Home
EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
EMR 4737	GLUCK, C.W.	Marche Religieuse (5)
EMR 4737	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4733	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
EMR 4731	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4739	HÄNDEL, Georg Fr.	March (5)
EMR 4738	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4734	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4736	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4740	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13377	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13630	IVANOVICI, Ivan	Donauwellen
EMR 13643	JOPLIN, Scott	Elite Syncopations
EMR 39012	KADLEC, Jirka	14 Greatest Happy Music
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EMR 13377	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
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EMR 13369	MICHEL / NAULAI	Auld Lang Syne (5)
EMR 13369	MICHEL / NAULAI	El Condor Pasa (5)
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EMR 13377	MICHEL / NAULAI	Feierliche Musik Volume 2 (5)
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EMR 13368	MICHEL / NAULAI	Funiculi Funicula (5)
EMR 13368	MICHEL / NAULAI	Go Down, Moses (5)
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EMR 13368	MICHEL / NAULAI	Golden Hits Volume 2 (5)
EMR 13369	MICHEL / NAULAI	Golden Hits Volume 3 (5)
EMR 13376	MICHEL / NAULAI	Grosser Gott, wir preisen Dich (5)
EMR 13369	MICHEL / NAULAI	Hava Nagila (5)
EMR 13376	MICHEL / NAULAI	Heilig, Heilig (5)
EMR 13378	MICHEL / NAULAI	Hymn A La Joie (5)
EMR 13378	MICHEL / NAULAI	Jesus bleibet meine Freude (5)
EMR 13369	MICHEL / NAULAI	Joshua Fit The Battle Of Jericho (5)
EMR 13369	MICHEL / NAULAI	La Cucaracha (5)
EMR 13378	MICHEL / NAULAI	La Réjouissance Feuerwerkmusik (5)
EMR 13376	MICHEL / NAULAI	Marsch aus Judas Maccabaeus (5)
EMR 13378	MICHEL / NAULAI	Moderato-Menuet (5)
EMR 13368	MICHEL / NAULAI	O When The Saints (5)
EMR 13376	MICHEL / NAULAI	Overture From Water Music (5)
EMR 13378	MICHEL / NAULAI	Plus près de toi mon Dieu (5)
EMR 13368	MICHEL / NAULAI	The Entertainer (5)
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EMR 13367	MICHEL/NAULAI (Arr.)	Glory, Glory, Alleluja (5)
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EMR 13627	NAULAI	Tico Tico
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EMR 14126	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14128	PARSON, Ted (Arr.)	O Christmas Tree
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