

10 Caprices

Contrabass

Michel Bléger

EMR 72864

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10 Caprices

Allegro moderato

Michel Bléger

1. *f*



5

12

16

22

28

33

39

47

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Allegro moderato

2. 

8 

15 

21 

28 

34 

40 

44 

51 

57 

Allegro moderato

3.  Musical notation for measures 3-6. The piece is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, some with accents and slurs.

7  Musical notation for measures 7-13. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

14  Musical notation for measures 14-20. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

21  Musical notation for measures 21-23. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

24  Musical notation for measures 24-28. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

29  Musical notation for measures 29-33. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

34  Musical notation for measures 34-38. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

39  Musical notation for measures 39-43. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

44  Musical notation for measures 44-49. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

50  Musical notation for measures 50-54. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

Allegro

4.  *f* *p*

6  *f*

12  *p*

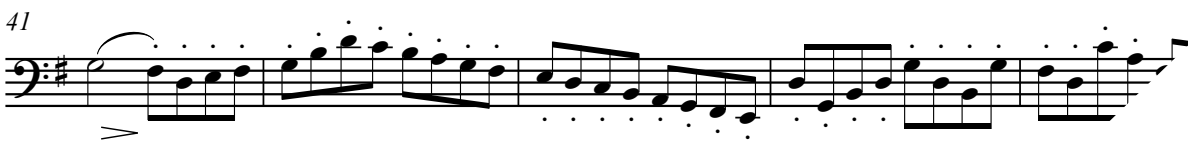
18  *f* *p*

24  *f*

28 

32 

37 

41 

47 

Allegro moderato

5. 

3 

6 

9 

11 

13 

16 

19 

22 

25 

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