

# 10 Caprices

Violin

Michel Bléger

EMR 72861

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# 10 Caprices

Allegro moderato

Michel Bléger

1. 

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## Allegro moderato

2.  Musical notation for measures 2-7. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody consists of eighth and quarter notes with various articulations like slurs and accents.

8  Musical notation for measures 8-14. The melody continues with eighth and quarter notes, featuring slurs and accents.

15  Musical notation for measures 15-20. The melody continues with eighth and quarter notes, featuring slurs and accents.

21  Musical notation for measures 21-27. The melody continues with eighth and quarter notes, featuring slurs and accents.

28  Musical notation for measures 28-33. The melody continues with eighth and quarter notes, featuring slurs and accents.

34  Musical notation for measures 34-39. The melody continues with eighth and quarter notes, featuring slurs and accents.

40  Musical notation for measures 40-43. The melody continues with eighth and quarter notes, featuring slurs and accents.

44  Musical notation for measures 44-50. The melody continues with eighth and quarter notes, featuring slurs and accents.

51  Musical notation for measures 51-56. The melody continues with eighth and quarter notes, featuring slurs and accents.

57  Musical notation for measures 57-62. The melody continues with eighth and quarter notes, featuring slurs and accents.

Allegro moderato

3. Musical notation for measures 3-6. The piece is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, some with accents (>) and slurs.

7 Musical notation for measures 7-13. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

14 Musical notation for measures 14-20. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

21 Musical notation for measures 21-23. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

24 Musical notation for measures 24-28. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

29 Musical notation for measures 29-33. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

34 Musical notation for measures 34-38. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

39 Musical notation for measures 39-43. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

44 Musical notation for measures 44-49. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

50 Musical notation for measures 50-54. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

## Allegro

4.  *f* *p*

6  *f*

12  *p*

18  *f* *p*

24  *f*

28 

32 

37 

41 

47 

Allegro moderato

5. 

3 

6 

9 

11 

13 

16 

19 

22 

25 

# STRINGS

## VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
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EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
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EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
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