

# 10 Caprices

Tuba

Michel Bléger

EMR 72857

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# 10 Caprices

Allegro moderato

Michel Bléger

1. 

5 

12 

16 

22 

28 

33 

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47 

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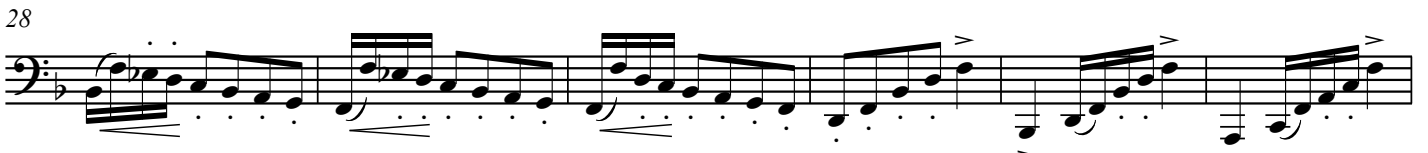
## Allegro moderato

2.  Musical notation for measures 2-7. The piece is in bass clef, 3/4 time, and B-flat major. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (D4, E4, F4) and a half note G4. The piece concludes with a half note G4.

8  Musical notation for measures 8-14. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a half note C5. The piece concludes with a half note C5.

15  Musical notation for measures 15-20. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (D5, E5, F5) and a half note G5. The piece concludes with a half note G5.

21  Musical notation for measures 21-27. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (A5, B5, C6) and a half note D6. The piece concludes with a half note D6.

28  Musical notation for measures 28-33. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (E6, F6, G6) and a half note A6. The piece concludes with a half note A6.

34  Musical notation for measures 34-39. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (B6, C7, D7) and a half note E7. The piece concludes with a half note E7.

40  Musical notation for measures 40-43. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (F7, G7, A7) and a half note B7. The piece concludes with a half note B7.

44  Musical notation for measures 44-50. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (C8, D8, E8) and a half note F8. The piece concludes with a half note F8.

51  Musical notation for measures 51-56. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (G8, A8, B8) and a half note C9. The piece concludes with a half note C9.

57  Musical notation for measures 57-63. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (D9, E9, F9) and a half note G9. The piece concludes with a half note G9.

Allegro moderato

3. Musical notation for measures 3-6 in bass clef, key of D major, common time. Measure 3 starts with a forte (f) dynamic and a > accent. The music features eighth and sixteenth notes with various articulations.

7 Musical notation for measures 7-13. Measure 7 begins with a > accent. The piece continues with rhythmic patterns of eighth and sixteenth notes.

14 Musical notation for measures 14-20. Measure 14 starts with a > accent. The notation includes slurs and various note values.

21 Musical notation for measures 21-23. Measure 21 begins with a > accent. The music consists of eighth and sixteenth notes.

24 Musical notation for measures 24-28. Measure 24 starts with a > accent. The piece features a mix of eighth and sixteenth notes.

29 Musical notation for measures 29-33. Measure 29 begins with a > accent. The notation includes slurs and various note values.

34 Musical notation for measures 34-38. Measure 34 starts with a > accent. The music continues with eighth and sixteenth notes.

39 Musical notation for measures 39-43. Measure 39 begins with a > accent. The piece features a mix of eighth and sixteenth notes.

44 Musical notation for measures 44-49. Measure 44 starts with a > accent. The notation includes slurs and various note values.

50 Musical notation for measures 50-54. Measure 50 begins with a > accent. The piece concludes with eighth and sixteenth notes.

Allegro

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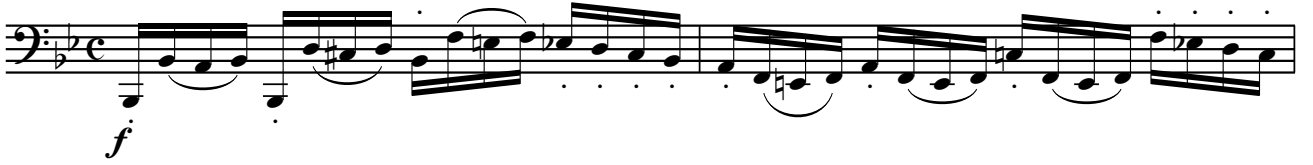
32 

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Allegro moderato

5.  *f*

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