

10 Caprices

Bass Trombone

Michel Bléger

EMR 72854

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10 Caprices

Allegro moderato

Michel Bléger

1. 

5 

12 

16 

22 

28 

33 

39 

47 

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Allegro moderato

2.  Musical notation for measures 2-7. The piece is in bass clef, 3/4 time, and B-flat major. It features a melodic line with eighth and sixteenth notes, some slurs, and dynamic markings like *mf* and *f*.

8  Musical notation for measures 8-14. The melody continues with eighth and sixteenth notes, including slurs and dynamic markings.

15  Musical notation for measures 15-20. The piece features a more complex rhythmic pattern with sixteenth notes and slurs.

21  Musical notation for measures 21-27. The melody is characterized by eighth-note patterns and slurs.

28  Musical notation for measures 28-33. This section includes sixteenth-note runs and slurs.

34  Musical notation for measures 34-39. The piece continues with eighth and sixteenth notes, featuring slurs and dynamic markings.

40  Musical notation for measures 40-43. This section is dominated by sixteenth-note patterns with slurs.

44  Musical notation for measures 44-50. The melody consists of eighth and sixteenth notes with slurs.

51  Musical notation for measures 51-56. The piece features a mix of eighth and sixteenth notes with slurs.

57  Musical notation for measures 57-62. The final section of the page shows eighth and sixteenth notes with slurs.

Allegro moderato

3. Musical notation for measures 3-6. Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. Measure 3 starts with a dynamic marking of *f* and an accent (>) over the first note. The music consists of eighth and sixteenth notes with various articulations.

7 Musical notation for measures 7-13. Continuation of the piece with similar rhythmic patterns and articulations.

14 Musical notation for measures 14-20. Continuation of the piece with similar rhythmic patterns and articulations.

21 Musical notation for measures 21-23. Continuation of the piece with similar rhythmic patterns and articulations.

24 Musical notation for measures 24-28. Continuation of the piece with similar rhythmic patterns and articulations.

29 Musical notation for measures 29-33. Continuation of the piece with similar rhythmic patterns and articulations.

34 Musical notation for measures 34-38. Continuation of the piece with similar rhythmic patterns and articulations.

39 Musical notation for measures 39-43. Continuation of the piece with similar rhythmic patterns and articulations.

44 Musical notation for measures 44-49. Continuation of the piece with similar rhythmic patterns and articulations.

50 Musical notation for measures 50-54. Continuation of the piece with similar rhythmic patterns and articulations.

Allegro

4.  *f* *p*

6  *f*

12  *p*

18  *f* *p*

24  *f*

28 

32 

37 

41 

47 

Allegro moderato

5. 

3 

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