

10 Caprices

Trumpet or Cornet (B \flat)

Michel Bléger

EMR 72847

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10 Caprices

Allegro moderato

Michel Bléger

1. 

5 

12 

16 

22 

28 

33 

39 

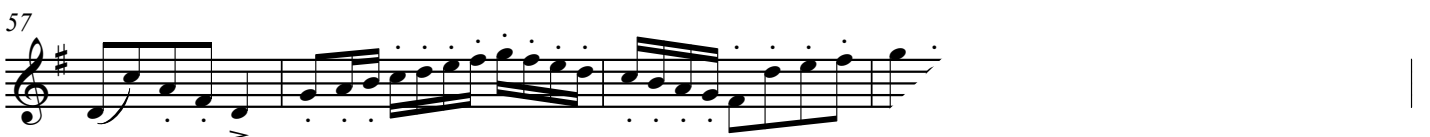
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Allegro moderato



Allegro moderato

3. Musical notation for measures 3-6. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a forte (f) dynamic marking. The melody consists of eighth and sixteenth notes, with some slurs and accents.

7 Musical notation for measures 7-13. The melody continues with eighth and sixteenth notes, featuring various articulations like slurs and accents.

14 Musical notation for measures 14-20. The melody continues with eighth and sixteenth notes, featuring various articulations like slurs and accents.

21 Musical notation for measures 21-23. The melody continues with eighth and sixteenth notes, featuring various articulations like slurs and accents.

24 Musical notation for measures 24-28. The melody continues with eighth and sixteenth notes, featuring various articulations like slurs and accents.

29 Musical notation for measures 29-33. The melody continues with eighth and sixteenth notes, featuring various articulations like slurs and accents.

34 Musical notation for measures 34-38. The melody continues with eighth and sixteenth notes, featuring various articulations like slurs and accents.

39 Musical notation for measures 39-43. The melody continues with eighth and sixteenth notes, featuring various articulations like slurs and accents.

44 Musical notation for measures 44-49. The melody continues with eighth and sixteenth notes, featuring various articulations like slurs and accents.

50 Musical notation for measures 50-54. The melody continues with eighth and sixteenth notes, featuring various articulations like slurs and accents.



Allegro

4.  *f* *p*

6  *f*

12  *p*

18  *f* *p*

24  *f*

28 

32 

37 

41 

47 

Allegro moderato

5. *f*

3

6

9

11

13

16

19

22

25

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