

10 Caprices

Alto Saxophone

Michel Bléger

EMR 72844

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10 Caprices

Allegro moderato

Michel Bléger

1. 


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Allegro moderato

2.  Musical notation for measures 2-7. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody consists of eighth and sixteenth notes with various articulations like slurs and accents.

8  Musical notation for measures 8-14. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

15  Musical notation for measures 15-20. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

21  Musical notation for measures 21-27. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

28  Musical notation for measures 28-33. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

34  Musical notation for measures 34-39. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

40  Musical notation for measures 40-43. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

44  Musical notation for measures 44-50. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

51  Musical notation for measures 51-56. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

57  Musical notation for measures 57-62. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

Allegro moderato

3. Musical notation for measures 3-6. The piece is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, some with accents (>) and slurs.

7 Musical notation for measures 7-13. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

14 Musical notation for measures 14-20. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

21 Musical notation for measures 21-23. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

24 Musical notation for measures 24-28. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

29 Musical notation for measures 29-33. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

34 Musical notation for measures 34-38. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

39 Musical notation for measures 39-43. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

44 Musical notation for measures 44-49. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

50 Musical notation for measures 50-53. The notation continues with eighth and sixteenth notes, featuring accents and slurs.

Allegro

4. 

Allegro moderato

5. 

3 

6 

9 

11 

13 

16 

19 

22 

25 

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