

Estrellita

Clarinet & Piano

Arr.: Jirka Kadlec

Manuel Ponce

EMR 72824

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♩ = 104

B♭ Clarinet

Piano

Musical score for the first system of 'Estrellita'. The B♭ Clarinet part is in the upper staff, and the Piano part is in the lower two staves. The key signature is B-flat major (three flats). The tempo is marked as ♩ = 104. The piano part includes dynamic markings of *mp* and *mf*, and a triplet of eighth notes. Chord symbols above the piano part include: A♭maj7, B♭m7, Cm7, C♭7, B♭m7, E♭9, E♭7(b9), and E♭7. The B♭ Clarinet part has a dynamic marking of *mf*.

5

A

Musical score for the second system of 'Estrellita', starting at measure 5. The piano part includes a dynamic marking of *mf*. Chord symbols above the piano part include: A♭maj7, C, A♭m/C♭, B♭m7, B♭m7, and E♭(add9). The B♭ Clarinet part features a triplet of eighth notes.

10

Musical score for the third system of 'Estrellita', starting at measure 10. The piano part includes a dynamic marking of *mf*. Chord symbols above the piano part include: D♭/E♭ E♭7, A♭, A♭maj7, A♭6, E♭6, B♭m/E♭, A♭maj7, and C. The B♭ Clarinet part features a triplet of eighth notes.

15

Musical score for the fourth system of 'Estrellita', starting at measure 15. The piano part includes a dynamic marking of *mf*. Chord symbols above the piano part include: D♭, B♭m, D♭ D♭(b5) B♭m7, A♭, Fm7, B♭m7, and D♭/E♭. The B♭ Clarinet part features a triplet of eighth notes.

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B

19

Chords: Db/Ab , Ab , Eb^6 , Bbm/Eb , $Abmaj7$, C , Abm/Cb

Dynamics: *mf*

23

Chords: $Bbm7$, $Bbm7$, $Eb(add9)$, $Db/Eb Eb7$, Ab , $Abmaj7$

Dynamics: *mf*

28

Chords: Ab^6 , Eb^6 , Bbm/Eb , $Abmaj7$, C , Db

Dynamics: *mf*

32

Chords: Bbm , $Db Db(b5) Bbm7$, Ab , $Fm7$, $Bbm9$, Db/Eb , Ab

Dynamics: *f*

C

37

Chords: $Eb7$, $Eb9$, Ab , $Abmaj7$, $Fm7$, Db/Eb

Dynamics: *f*

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