

In Storm And Sunshine

F Horn & Piano

Arr.: Bertrand Moren

John Clifford Heed

EMR 72805

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Tempo di Marcia ♩=120

The musical score is written for F Horn and Piano. It begins with a tempo marking of 'Tempo di Marcia' and a metronome setting of 120. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into three systems. The first system (measures 1-6) features a melody for the F Horn and a piano accompaniment. The second system (measures 7-13) continues the piano accompaniment with chord changes: Eb7, D, Eb7, and D. The third system (measures 14-20) includes a section marked 'A' starting at measure 14. This section features a piano accompaniment with chord changes: Gm, D, Gm, D7, and Gm. The final system (measures 21-26) continues the piano accompaniment with chord changes: Cm, G7, Cm, Cm7, F7, D, Gm, and D7. The piano part includes dynamic markings of 'ff' and 'N.C.' (No Chords).

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28

B

Chords: Gm Cm G7 Cm C7/Bb Cm7/Bb C7/Bb F F7 Bb D G

Dynamics: *ff*

35

Chords: C#07 D7 Gm D7 Gm D Gm Eb Eb7 D N.C.

Dynamics: *ff*

42

C

Chords: D Gm D Gm Ab° D7 G

Dynamics: *mp*

49

Chords: D7

Dynamics: *mp*

55

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