

In Storm And Sunshine

Piccolo & Piano

Arr.: Bertrand Moren

John Clifford Heed

EMR 72792

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PICCOLO

In Storm And Sunshine


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Tempo di Marcia ♩ = 120

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Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line starting with a dynamic marking of *ff*. There are accents over the first and fifth notes of the first measure.



Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 6.



Musical staff 3: Continuation of the melodic line, starting at measure 12. It includes a first ending bracket labeled 'A' and a dynamic marking of *ff*.



Musical staff 4: Continuation of the melodic line, starting at measure 20. It includes a triplet of eighth notes and a dynamic marking of *ff*.



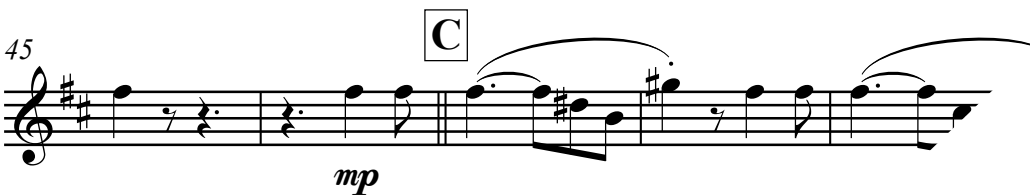
Musical staff 5: Continuation of the melodic line, starting at measure 27.



Musical staff 6: Continuation of the melodic line, starting at measure 32. It includes a first ending bracket labeled 'B', a triplet of eighth notes, and a dynamic marking of *ff*.



Musical staff 7: Continuation of the melodic line, starting at measure 38. It includes a first ending bracket labeled '1'.



Musical staff 8: Continuation of the melodic line, starting at measure 45. It includes a first ending bracket labeled 'C' and a dynamic marking of *mp*.

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The musical score is arranged for Piccolo and Piano. It begins with a tempo marking of 'Tempo di Marcia' at 120 beats per minute. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into four systems, each with a measure number (1, 7, 14, 21) at the start of the first staff. The Piccolo part is marked with 'ff' and 'NC.' (No Chords). The Piano part is marked with 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided for the Piano accompaniment: G7, F#, G7, F# (measures 7-10); Bm, F#, Bm, F#7, Bm (measures 14-17); Em, B7, Em, Em7, A7, F#, Bm, F#7 (measures 21-24). A section labeled 'A' is indicated by a box above measure 14. The score concludes with a fermata over the final notes of the Piccolo part.

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B

Bm Em B⁷ Em E⁷/D Em⁷/D E⁷/D A A⁷ D ³ *ff* F# B

35

E[#]0⁷ F#⁷ Bm F#⁷ Bm F# Bm G G⁷ F# N.C.

42

C

F# Bm F# Bm C^o F#⁷ *mp* B

49

F#⁷

55

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