

In Storm And Sunshine

Tuba & Piano

Arr.: Bertrand Moren

John Clifford Heed

EMR 72790

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TUBA

In Storm And Sunshine

John Clifford Heed
Arr.: Bertrand Moren

Tempo di Marcia ♩ = 120

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Musical staff 1: Bass clef, 6/8 time signature, key signature of one flat. Starts with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes with accents.

6



Musical staff 2: Continuation of the musical line from staff 1, starting at measure 6.

12



Musical staff 3: Continuation of the musical line, starting at measure 12. Includes a section marker 'A' in a box above the staff and a first ending bracket '1' above a measure. Dynamic marking *ff* is present.

20



Musical staff 4: Continuation of the musical line, starting at measure 20. Includes a triplet bracket '3' above a group of notes.

27



Musical staff 5: Continuation of the musical line, starting at measure 27.

32



Musical staff 6: Continuation of the musical line, starting at measure 32. Includes a section marker 'B' in a box above the staff and a triplet bracket '3' above a group of notes. Dynamic marking *ff* is present.

38



Musical staff 7: Continuation of the musical line, starting at measure 38. Includes a first ending bracket '1' above a measure.

45



Musical staff 8: Continuation of the musical line, starting at measure 45. Includes a section marker 'C' in a box above the staff. Dynamic marking *mp* is present.

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Tuba

Piano

7

14

A

21

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B

Musical score for measures 28-34. The piece is in 3/4 time and B-flat major. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The melodic line is in the right hand, featuring a triplet of eighth notes in measure 30. Dynamics include *ff* (fortissimo) and accents (>).

Chords: Dm, Gm, D7, Gm, G7/F, Gm7/F, G7/F, C7, F, A, D.

Musical score for measures 35-41. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The melodic line is in the right hand. Dynamics include *mp* (mezzo-piano) and accents (>).

Chords: G#°7, A7, Dm, A7, Dm, A, Dm, Bb, Bb7, A, N.C.

C

Musical score for measures 42-48. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The melodic line is in the right hand. Dynamics include *mp* (mezzo-piano) and accents (>).

Chords: A, Dm, A, Dm, Eb°, A7, D.

Musical score for measures 49-54. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The melodic line is in the right hand. Dynamics include *mp* (mezzo-piano) and accents (>).

Chords: A7.

Musical score for measures 55-58. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The melodic line is in the right hand. Dynamics include *mp* (mezzo-piano) and accents (>).

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