

# Down By The Riverside

Flute & Piano

Arr.: Jirka Kadlec

EMR 72769

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FLUTE

# Down By The Riverside

Arr.: Jirka Kadlec

Bright swing  $\text{♩} = 100$

  
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6

12

18

24

30

35

40

45

**A**

**B**

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

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# Down By The Riverside

Arr.: Jirka Kadlec

Bright swing  $\text{♩} = 100$

Flute

Piano

*f*

*f*

D<sup>6</sup> F<sup>9</sup> E<sup>13</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>6</sup> F<sup>9</sup>

6

E<sup>13</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>6</sup> D<sup>7</sup> G<sup>6</sup> B<sup>b7</sup> A<sup>7</sup>

12

**A**

*f*

*mf*

D<sup>6</sup> G<sup>6</sup> D<sup>6</sup> A<sup>7</sup>

18

D<sup>6</sup> G<sup>6</sup> Gm<sup>6</sup> D<sup>6</sup>

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24

Chords: G<sup>6</sup>, A<sup>7</sup>, D<sup>6</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>(b<sup>9</sup>), G<sup>6</sup>

Dynamics: *f*

30

Chords: D<sup>6</sup>, B<sup>b</sup>9, A<sup>9</sup>, D<sup>6</sup>, D<sup>6</sup>, D<sup>7</sup>

Dynamics: *f*

36

Chords: G<sup>6</sup>, D<sup>6</sup>, C<sup>6</sup>, C<sup>#</sup>6, D<sup>6</sup>

Dynamics: *f*

41

Chords: G<sup>6</sup>, A<sup>9</sup>, D<sup>6</sup>, F<sup>9</sup>, E<sup>6</sup>, D<sup>#</sup>6, D<sup>6</sup>

Dynamics: *mf*, *f*

Section Marker: B

46

Chords: D<sup>7</sup>, G<sup>9</sup>

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|           |                     |                                      |
|-----------|---------------------|--------------------------------------|
| EMR 929AC | ARMITAGE, Dennis    | 10 Solo Album (Vol. 1-10 + 2 CDs)    |
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| EMR 913AC | ARMITAGE, Dennis    | Solo Album Vol. 10 + CD (5)          |
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| EMR 13768 | BARCLAY, Ted (Arr.) | Kumbaya + CD (5)                     |
| EMR 13765 | BARCLAY, Ted (Arr.) | La Cucaracha + CD (5)                |
| EMR 13769 | BARCLAY, Ted (Arr.) | Little Brown Jug + CD (5)            |
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| EMR 13768 | BARCLAY, Ted (Arr.) | Morning Has Broken + CD (5)          |
| EMR 13766 | BARCLAY, Ted (Arr.) | Oh Happy Day + CD (5)                |
| EMR 13768 | BARCLAY, Ted (Arr.) | Oh Susanna + CD (5)                  |
| EMR 13767 | BARCLAY, Ted (Arr.) | Oh When The Saints + CD (5)          |
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| EMR 13768 | BARCLAY, Ted (Arr.) | Yankee Doodle + CD (5)               |
| EMR 2318  | FILLMORE, Henry     | 15 Rags + CD                         |
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**FLUTE & WIND BAND**

|            |                    |                        |
|------------|--------------------|------------------------|
| EMR 11094  | ABREU, Zequinha    | Tico-Tico              |
| EMR 1898   | ARMITAGE, Dennis   | Holiday Swing          |
| EMR 1901   | ARMITAGE, Dennis   | Romantic Blue          |
| EMR 1899   | ARMITAGE, Dennis   | Wild And Blue          |
| EMR 11053  | BACH / GOUNOD      | Ave Maria              |
| EMR 10973  | BACH, Johann S.    | Aria                   |
| EMR 10768  | BACH, Johann S.    | Arioso                 |
| EMR 11021  | BACH, Johann S.    | Arioso                 |
| EMR 10410  | BACH, Johann S.    | Badinerie              |
| EMR 11129  | BELLINI, Vincenzo  | Concerto               |
| EMR 11553  | BIZET, Georges     | The Pearl-Fishers      |
| EMR 11052  | BORODIN, Alexander | Polovetzian Dance      |
| EMR 11382  | BOWMAN, Euday L.   | 12th Street Rag        |
| EMR 10199  | BUTTALL, Philip R. | Tutti Frutti           |
| EMR 11576  | CACCINI, Giulio    | Ave Maria              |
| EMR 10113  | CHOPIN, Frédéric   | The Minute Waltz       |
| EMR 11113  | FRANCK, César      | Panis Angelicus        |
| EMR 11039  | GOUNOD, Charles    | Ave Maria              |
| EMR 1554   | HORNEZ / MISRAKI   | Qu'est-ce qu'on attend |
| EMR 10443  | JOPLIN, Scott      | Elite Syncopations     |
| EMR 10764  | MANCINI, Henry     | Pink Panther           |
| EMR 10635  | MASSENET, Jules    | Meditation from Thaïs  |
| EMR 1261   | MONTI, Vittorio    | Csardas (in C minor)   |
| EMR 10147  | MONTI, Vittorio    | Csardas (in D minor)   |
| EMR 11531S | MORRICONE, Ennio   | La Califfa             |
| EMR 11613  | MORTIMER, J.G.     | Carmen Fantasy         |

**Flute & Wind Band (Fortsetzung - Continued - Suite)**

|           |                     |                              |
|-----------|---------------------|------------------------------|
| EMR 10313 | MORTIMER, J.G.      | Winter Days                  |
| EMR 11545 | NAULAIS, Jérôme     | Ave Maria                    |
| EMR 11000 | NAULAIS, Jérôme     | Bayside                      |
| EMR 11001 | NAULAIS, Jérôme     | Blue Day                     |
| EMR 10669 | NAULAIS, Jérôme     | Blue Flute                   |
| EMR 10409 | NAULAIS, Jérôme     | Flûtissimo                   |
| EMR 11011 | NAULAIS, Jérôme     | For You                      |
| EMR 10998 | NAULAIS, Jérôme     | It's Just Like A Dream       |
| EMR 11008 | NAULAIS, Jérôme     | It's Time                    |
| EMR 10999 | NAULAIS, Jérôme     | Julito Mio                   |
| EMR 11009 | NAULAIS, Jérôme     | Just One                     |
| EMR 11010 | NAULAIS, Jérôme     | Key West                     |
| EMR 11012 | NAULAIS, Jérôme     | Morning                      |
| EMR 11007 | NAULAIS, Jérôme     | Toundra                      |
| EMR 11082 | NAULAIS, J. (Arr.)  | Elisa                        |
| EMR 11040 | NAULAIS, J. (Arr.)  | Greensleeves                 |
| EMR 10456 | NAULAIS, J. (Arr.)  | Jeux Interdits               |
| EMR 11149 | PAGANINI, N.        | Caprice No. 24               |
| EMR 1694S | PARTON, Dolly       | I Will Always Love You       |
| EMR 11521 | PIAZZOLLA, Astor    | Ave Maria                    |
| EMR 11110 | POROMBESCU, Ciprian | Balada                       |
| EMR 11066 | PUCCINI, Giacomo    | Nessun Dorma                 |
| EMR 10446 | RICHARDS, Scott     | Morning Has Broken           |
| EMR 10960 | RICHARDS, S. (Arr.) | Japanese Folksongs           |
| EMR 10758 | ROBLES / MILCHBERG  | El Condor Pasa               |
| EMR 10368 | SAINT-PREUX         | Concerto Pour Une Voix       |
| EMR 11065 | SCHUBERT, Franz     | Ave Maria                    |
| EMR 11114 | SCHUBERT, Franz     | Ave Maria                    |
| EMR 11405 | SEDAKA / CODY       | Solitaire                    |
| EMR 10314 | TAILOR, Norman      | Cuckoo Clock                 |
| EMR 1958  | TAILOR, Norman      | Keep On Smiling              |
| EMR 10690 | THIELE / WEISS      | What A Wonderful World       |
| EMR 10040 | TRADITIONAL         | Londonderry Air              |
| EMR 10465 | TRADITIONAL         | Swing Low                    |
| EMR 10307 | VERDI, Giuseppe     | Choeur des esclaves hébreux  |
| EMR 10307 | VERDI, Giuseppe     | Chorus Of Hebrew Slaves      |
| EMR 10307 | VERDI, Giuseppe     | Coro di schiavi ebrei        |
| EMR 10307 | VERDI, Giuseppe     | Hebräischer Sklavenchor      |
| EMR 10269 | VIVALDI, Antonio    | Concerto in C (Solo Piccolo) |
| EMR 1411  | WEBER, C.M. von     | Romance                      |

**FLUTE & STRINGS**

|           |                      |                              |
|-----------|----------------------|------------------------------|
| EMR 4938  | BACH / GOUNOD        | Ave Maria                    |
| EMR 4767C | BACH, Johann S.      | Aria From Suite n° 3         |
| EMR 4949  | BACH, Johann S.      | Aria                         |
| EMR 4946  | BELLINI, Joe (Arr.)  | Bill Bailey                  |
| EMR 4947  | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee |
| EMR 4943  | BELLINI, Joe (Arr.)  | Yankee Doodle                |
| EMR 4940  | CACCINI, Giulio      | Ave Maria                    |
| EMR 4945  | ELGAR, Edward        | Nimrod                       |
| EMR 4944  | GERSHWIN, George     | Three Gershwin Songs         |
| EMR 13078 | GRGIN, Ante          | Little Story (Solo Flute)    |
| EMR 4941  | HÄNDEL, G.F.         | Largo from Xerxes            |
| EMR 4951  | JOPLIN, Scott        | The Entertainer              |
| EMR 4714  | SAINT-SAËNS, C.      | Romance (Solo Flute)         |
| EMR 4939  | SCHUBERT, Franz      | Ave Maria                    |
| EMR 4950  | SEDLAK, Jan (Arr.)   | Greensleeves                 |
| EMR 4948  | SUBA, Eduardo        | Latin Festival               |
| EMR 4942  | SUBA, Eduardo (Arr.) | Tico-Tico                    |

**FLUTE & ORCHESTRA**

|           |                 |                                 |
|-----------|-----------------|---------------------------------|
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3            |
| EMR 13095 | GRGIN, Ante     | Fantasy                         |
| EMR 4997  | MOUREY, Colette | Concerto pour violon "O Hanami" |
| EMR 4841  | PARTON, Dolly   | I Will Always Love You          |
| EMR 4715  | SAINT-SAËNS, C. | Romance                         |

**FLUTE & HARP**

|          |                 |                 |
|----------|-----------------|-----------------|
| EMR 4650 | DAETWYLER, Jean | Sonate Gaélique |
|----------|-----------------|-----------------|

**FLUTE & GUITAR**

|           |                 |            |
|-----------|-----------------|------------|
| EMR 18379 | MOUREY, Colette | Buccolique |
| EMR 18536 | MOUREY, Colette | Quimera    |

**VOICE, FLUTE & WIND BAND**

|            |                   |        |
|------------|-------------------|--------|
| EMR 10874D | WEBBER, Andrew L. | Memory |
|------------|-------------------|--------|

**FLUTE & ALPHORN**

|         |                 |                          |
|---------|-----------------|--------------------------|
| EMR 766 | DAETWYLER, Jean | Sonatina (Alphorn in F)  |
| EMR 765 | DAETWYLER, Jean | Sonatina (Alphorn in Gb) |
| EMR 730 | ISOZ, Etienne   | 4 Pieces (Alphorn in Gb) |