

# Salve Regina Coelitum

*from Sister Act*

Trombone (♭ + ♪) & Piano

**Arr.: Jirka Kadlec**

EMR 72595

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TROMBONE

# Salve Regina Coelitum

from *Sister Act*

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♩ = 100

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Musical staff 1: Bass clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes with slurs. A 2/4 time signature change occurs at the end of the staff.

6



Musical staff 2: Continuation of the melody from staff 1, starting at measure 6. The 2/4 time signature continues.

12



Musical staff 3: Continuation of the melody, starting at measure 12. A crescendo hairpin leads to a forte (*f*) dynamic.

18



Musical staff 4: Continuation of the melody, starting at measure 18. Includes a ritardando (*rit.*) marking and a section labeled 'A' with a tempo change to ♩ = 152. The dynamic remains forte (*f*).

24



Musical staff 5: Continuation of the melody, starting at measure 24. The key signature changes to two flats (B-flat and E-flat).

30



Musical staff 6: Continuation of the melody, starting at measure 30.

35



Musical staff 7: Continuation of the melody, starting at measure 35.

40



Musical staff 8: Continuation of the melody, starting at measure 40. Includes a section labeled 'B' and a first ending bracket with the number '1'. The dynamic is forte (*f*).

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♩ = 100

Trombone

Piano

9

16

rit.

**A** ♩ = 152

23

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EMR 4676	ROSETTI, F.A.	Concerto

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