

# Lil' Liza Jane

Alto Saxophone & Piano

Arr.: Jirka Kadlec

EMR 72592

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# Lil' Liza Jane

Arr.: Jirka Kadlec

$\text{♩} = 104$  Swing

**A**

Alto Saxophone

Piano

Musical notation for measures 1-6. The Alto Saxophone part begins with a rest, followed by a melodic line starting on measure 5. The Piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chord symbols above the piano part include Ab7, Ab°, Ab7, A7, Ab7, Db6, Gb6, and Db6. Dynamics include *f* and *mf*.

7

Musical notation for measures 7-11. The Alto Saxophone continues its melodic line. The Piano accompaniment maintains the rhythmic pattern. Chord symbols above the piano part include Gb6, Db6, Db6, Gb6, Fm7, Bb7, Eb7, and Ab7.

12

**B**

Musical notation for measures 12-16. The Alto Saxophone part includes a first ending (1.) and a second ending (2.). The Piano accompaniment features a more active bass line. Chord symbols above the piano part include Db6, Gb6, and Db6. Dynamics include *f*.

17

Musical notation for measures 17-20. The Alto Saxophone continues its melodic line. The Piano accompaniment features a rhythmic pattern. Chord symbols above the piano part include Gb6, Db6, Ab7, Ab9, and Db6.

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