

# Lil' Liza Jane

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

EMR 72570

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Arr.: Jirka Kadlec

$\text{♩} = 104$  Swing

**A**

B♭ Euphonium

Piano

Musical notation for measures 1-6. The B♭ Euphonium part starts with a whole rest in measure 1, followed by a melodic line in measures 2-6. The Piano part features a bass line with chords in the right hand. Chords are: B♭7, B♭° (measures 1-2), B♭7, C♭7, B♭7 (measures 3-5), E♭6, A♭6, E♭6 (measures 6-8). Dynamics include *f* and *mf*.

7

Musical notation for measures 7-11. The B♭ Euphonium part continues its melodic line. The Piano part continues with chords: A♭6, E♭6 (measures 7-8), E♭6, A♭6, Gm7, C7, F7, B♭7 (measures 9-11). Dynamics include *f* and *mf*.

12

**B**

Musical notation for measures 12-16. The B♭ Euphonium part has a first ending (1.) and a second ending (2.). The Piano part features chords: E♭6, A♭6, E♭6 (measures 12-14). Dynamics include *f*.

17

Musical notation for measures 17-21. The B♭ Euphonium part continues its melodic line. The Piano part features chords: A♭6, E♭6, B♭7, B♭9 (measures 17-21). Dynamics include *f*.

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