

Sail Along Silvery Moon

Bass Trombone & Piano

Arr.: Jirka Kadlec

Percy Wenrich

EMR 72565

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$\text{♩} = 104$ Triplet Swing

Bass Trombone

Piano

The musical score is arranged in two systems, each with three systems of staves. The top staff in each system is for Bass Trombone, and the bottom two are for Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a *mf* dynamic. The piano part features a triplet accompaniment in the right hand and a bass line in the left hand. Chord symbols are placed above the piano staves. The first system covers measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16.

Chord symbols for the first system: A^b , A^b6 A^b , D^b , E^b , E^b9 E^b .

Chord symbols for the second system: E^b9 E^b , E^b9 A^b , A^b6 , $Gm7$.

Chord symbols for the third system: A^b , A^b6 , A^b , A^b6 , A^b , D^b , E^b , E^b9 .

Chord symbols for the fourth system: E^b , E^b , E^b9 , E^b , D/G E^b9 , A^b , D^b .

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17 A

f

Ab Eb7/Bb Ab7/C Db Ab6 Ab Eb7 Eb Eb9

21

Abmaj7 Dbmaj7 Cm7 Ab7 Db Ab6 Ab Eb7 Bbm7 Eb7

25 B

mf

Ab Ab6 Ab Db Eb Eb9

29

mf

Eb Eb Eb9 Eb D/G Eb9 Ab

32 C

Db Ab Eb7/Bb Ab7/C Db

f

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