

# Sail Along Silvery Moon

F Horn & Piano

Arr.: Jirka Kadlec

**Percy Wenrich**

EMR 72562

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# Sail Along Silvery Moon

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♩ = 104 Triplet Swing

The musical score is arranged for F Horn and Piano. It consists of four systems of music, each with a treble clef staff for the F Horn and a grand staff (treble and bass clefs) for the Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 104 Triplet Swing. The score begins with a dynamic marking of *mf*. The F Horn part features a melodic line with eighth and quarter notes. The Piano accompaniment features a steady bass line and chords, with triplets of eighth notes in the right hand. Chord symbols are placed above the piano staff: Ab, Ab6, Ab, Db, Eb, Eb9, Eb, Eb9, Eb, Eb9, Ab, Ab6, Gm7, Ab, Ab6, Ab, Ab6, Ab, Db, Eb, Eb9, Eb, D/G Eb9, Ab, and Db.

17 A

*f*  $A^b$   $E^b7/B^b$   $A^b7/C$   $D^b$   $A^b6$   $A^b$   $E^b7$   $E^b$   $E^b9$

21

$A^b\text{maj}7$   $D^b\text{maj}7$   $Cm7$   $A^b7$   $D^b$   $A^b6$   $A^b$   $E^b7$   $B^b\text{m}7$   $E^b7$

25 B

*mf*  $A^b$   $A^b6$   $A^b$   $D^b$   $E^b$   $E^b9$

29

$E^b$   $E^b$   $E^b9$   $E^b$   $D/G$   $E^b9$   $A^b$

32 C

$D^b$   $A^b$   $E^b7/B^b$   $A^b7/C$   $D^b$

*f*

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