

# Sail Along Silvery Moon

Oboe & Piano

Arr.: Jirka Kadlec

**Percy Wenrich**

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# Sail Along Silvery Moon

Percy Wenrich

Arr.: Jirka Kadlec

♩ = 104 Triplet Swing

Oboe

Piano

*mf*

*mf*

C C<sup>6</sup> C F G G<sup>9</sup> G

5

G<sup>9</sup> G G<sup>9</sup> C C<sup>6</sup> Bm<sup>7</sup>

9

C C<sup>6</sup> C C<sup>6</sup> C F G G<sup>9</sup>

13

G G G<sup>9</sup> G F<sup>#</sup>/B G<sup>9</sup> C F

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17

A

*f*

3 3 3 3 3

C G<sup>7</sup>/D C<sup>7</sup>/E F

C<sup>6</sup> 3 C

G<sup>7</sup> G G<sup>9</sup>

21

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody, which begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The second system contains the piano accompaniment, featuring a grand staff with both treble and bass clefs. The left hand plays a simple bass line, while the right hand plays chords and moving lines. Chord symbols are placed above the right-hand part: Cmaj7, Fmaj7, Em7, C7, F, C6, C, G7, Dm7, and G7. The score is written in a clear, professional style with standard musical notation.

25

**B**

*mf*

C C<sup>6</sup> C C F G G<sup>9</sup>

*mf*

29

This musical score segment contains measures 29, 30, and 31. Measure 29 features a vocal melody starting on a whole note G4, followed by a half note A4, and a quarter note B4. Measure 30 continues the vocal melody with a half note C5 and a quarter note B4. Measure 31 begins with a vocal melody of a half note A4 and a quarter note G4, followed by a piano accompaniment of a half note F#4 and a quarter note E4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chords are labeled above the right hand: G (measures 29-30), G (measure 30), G9 (measures 30-31), G (measure 31), F#7/B (measures 31-32), G9 (measure 32), and C (measures 32-33). The tempo is marked 'moderato' and the dynamics include 'mf' (mezzo-forte) in measure 31.

32

C

F 3 C G7/D C7/E F 3 3 3 3

*f*

# OBOE

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