

Sail Along Silvery Moon

Bassoon & Piano

Arr.: Jirka Kadlec

Percy Wenrich

EMR 72543

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♩ = 104 Triplet Swing

The musical score is arranged for Bassoon and Piano. The Bassoon part is written in a single staff with a treble clef, featuring a melodic line with slurs and accents. The Piano part is written in two staves (treble and bass clefs) and includes a complex harmonic accompaniment with triplets and various chords. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of each system. The dynamic marking *mf* is present in the first system. The key signature is B-flat major (two flats), and the time signature is common time (C).

System 1 (Measures 1-4): Bassoon starts with a melodic line. Piano accompaniment features triplets of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chords include Eb, Eb6, Eb, Ab, Bb, and Bb9 Bb.

System 2 (Measures 5-8): Bassoon continues the melodic line. Piano accompaniment continues with triplets and chords including Bb9 Bb, Bb9 Eb, Eb6, and Dm7.

System 3 (Measures 9-12): Bassoon continues the melodic line. Piano accompaniment continues with triplets and chords including Eb, Eb6, Eb, Eb6, Eb, Ab, Bb, and Bb9.

System 4 (Measures 13-16): Bassoon continues the melodic line. Piano accompaniment continues with triplets and chords including Bb, Bb, Bb9, Bb, A/D Bb9, Eb, and Ab.

17

A

Measures 17-20, section A. Bass line features a melodic line with triplets. Piano accompaniment includes chords: Eb, Bb7/F Eb7/G, Ab, Eb6, Eb, Bb7, Bb, Bb9. Dynamics include *f*.

21

Measures 21-24. Bass line continues with triplets. Piano accompaniment includes chords: Ebmaj7, Abmaj7, Gm7, Eb7, Ab, Eb6, Eb, Bb7, Fm7, Bb7. Dynamics include *f*.

25

B

Measures 25-28, section B. Bass line features a melodic line with triplets. Piano accompaniment includes chords: Eb, Eb6, Eb, Ab, Bb, Bb9. Dynamics include *mf*.

29

Measures 29-31. Bass line features a melodic line with triplets. Piano accompaniment includes chords: Bb, Bb, Bb9, Bb, A/D, Bb9, Eb. Dynamics include *mf*.

32

C

Measures 32-35, section C. Bass line features a melodic line with triplets. Piano accompaniment includes chords: Ab, Eb, Bb7/F Eb7/G, Ab. Dynamics include *f*.

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