

Amapola

Bass Trombone & Piano

Arr.: Jirka Kadlec

José Maria Lacalle Garcia

EMR 72508

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Amapola

José María Lacalle García

Arr.: Jirka Kadlec

♩ = 120 Straight

Bass Trombone

Piano

Chords: E_b^{maj9} , Cm^{11} Cm^7 , Fm^9 , Fm^6 Fm^9 , Fm^6 Fm^9 , Bb^7 . Dynamics: *mf*.

5

A

Chords: E_b , Gm/C , Cm^7 . Dynamics: *mf*.

10

Chords: E_b^6/G , $G_b^6(b5)D^7(\#5)/G_b$, Fm^7 , Bb^7 , Fm^7 , $Bb^7(sus4)$ Bb^7 .

15

Chords: Fm^7 Fm^6 , Bb^7 , Fm^7 , Bb^7 , E_b .

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B

20

Musical score for section B, measures 20-24. The bass line features a melodic line with a *mf* dynamic. The piano accompaniment consists of chords and a rhythmic pattern. Chords are Eb, Eb, Eb.

C

25

Musical score for section C, measures 25-30. The bass line features a melodic line with a *mf* dynamic. The piano accompaniment consists of chords and a rhythmic pattern. Chords are C7/G, Bb(sus2)/C, C7, Fm, Fm, F°/Ab.

31

Musical score for section C, measures 31-35. The bass line features a melodic line. The piano accompaniment consists of chords and a rhythmic pattern. Chords are Eb/G, Gb°7, Fm, Fm7, Bb7, Eb.

D

36

Musical score for section D, measures 36-40. The bass line features a melodic line. The piano accompaniment consists of chords and a rhythmic pattern. Chords are Ebmaj9, Gm/D Gm7/CCm7, Bbmaj7, Eb(sus4), Eb7. Dynamics include *mf*, *cresc.*, and *f*. A *rit.* marking is present.

E ♩ = 144 Swing

41

Musical score for section E, measures 41-45. The bass line features a melodic line. The piano accompaniment consists of chords and a rhythmic pattern. Chords are Ab6, Abmaj9, Ab6, Abmaj7, Ab6, Ab6, Abmaj7, F. Dynamics include *f*.

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