

Joshua Fit The Battle Of Jericho

Violoncello & Piano

Arr.: Jirka Kadlec

EMR 72478

Print & Listen
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VIOLONCELLO

Joshua Fit The Battle Of Jericho

Arr.: Jirka Kadlec

Swing ♩ = 172 A

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13

B

18

[illegible]

23

The bass line of 'The Rose Tree' is written on a single staff in G major (one sharp, F#). The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134

28

[illegible]

33

C

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together in groups of four. A dynamic marking of *f* (forte) is placed below the first measure. The notation includes various articulations such as slurs and ties.

38

The bass line of 'The Rose Tree' is written on a single staff in G major (one sharp, F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature is one sharp (F#). The melody is: G2-A2-B2-C3-D3-E3-F#3-G3-A3-B3-C4-D4-E4-F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6-D6-E6-F#6-G6-A6-B6-C7-D7-E7-F#7-G7-A7-B7-C8-D8-E8-F#8-G8-A8-B8-C9-D9-E9-F#9-G9-A9-B9-C10-D10-E10-F#10-G10-A10-B10-C11-D11-E11-F#11-G11-A11-B11-C12-D12-E12-F#12-G12-A12-B12-C13-D13-E13-F#13-G13-A13-B13-C14-D14-E14-F#14-G14-A14-B14-C15-D15-E15-F#15-G15-A15-B15-C16-D16-E16-F#16-G16-A16-B16-C17-D17-E17-F#17-G17-A17-B17-C18-D18-E18-F#18-G18-A18-B18-C19-D19-E19-F#19-G19-A19-B19-C20-D20-E20-F#20-G20-A20-B20-C21-D21-E21-F#21-G21-A21-B21-C22-D22-E22-F#22-G22-A22-B22-C23-D23-E23-F#23-G23-A23-B23-C24-D24-E24-F#24-G24-A24-B24-C25-D25-E25-F#25-G25-A25-B25-C26-D26-E26-F#26-G26-A26-B26-C27-D27-E27-F#27-G27-A27-B27-C28-D28-E28-F#28-G28-A28-B28-C29-D29-E29-F#29-G29-A29-B29-C30-D30-E30-F#30-G30-A30-B30-C31-D31-E31-F#31-G31-A31-B31-C32-D32-E32-F#32-G32-A32-B32-C33-D33-E33-F#33-G33-A33-B33-C34-D34-E34-F#34-G34-A34-B34-C35-D35-E35-F#35-G35-A35-B35-C36-D36-E36-F#36-G36-A36-B36-C37-D37-E37-F#37-G37-A37-B37-C38-D38-E38-F#38-G38-A38-B38-C39-D39-E39-F#39-G39-A39-B39-C40-D40-E40-F#40-G40-A40-B40-C41-D41-E41-F#41-G41-A41-B41-C42-D42-E42-F#42-G42-A42-B42-C43-D43-E43-F#43-G43-A43-B43-C44-D44-E44-F#44-G44-A44-B44-C45-D45-E45-F#45-G45-A45-B45-C46-D46-E46-F#46-G46-A46-B46-C47-D47-E47-F#47-G47-A47-B47-C48-D48-E48-F#48-G48-A48-B48-C49-D49-E49-F#49-G49-A49-B49-C50-D50-E50-F#50-G50-A50-B50-C51-D51-E51-F#51-G51-A51-B51-C52-D52-E52-F#52-G52-A52-B52-C53-D53-E53-F#53-G53-A53-B53-C54-D54-E54-F#54-G54-A54-B54-C55-D55-E55-F#55-G55-A55-B55-C56-D56-E56-F#56-G56-A56-B56-C57-D57-E57-F#57-G57-A57-B57-C58-D58-E58-F#58-G58-A58-B58-C59-D59-E59-F#59-G59-A59-B59-C60-D60-E60-F#60-G60-A60-B60-C61-D61-E61-F#61-G61-A61-B61-C62-D62-E62-F#62-G62-A62-B62-C63-D63-E63-F#63-G63-A63-B63-C64-D64-E64-F#64-G64-A64-B64-C65-D65-E65-F#65-G65-A65-B65-C66-D66-E66-F#66-G66-A66-B66-C67-D67-E67-F#67-G67-A67-B67-C68-D68-E68-F#68-G68-A68-B68-C69-D69-E69-F#69-G69-A69-B69-C70-D70-E70-F#70-G70-A70-B70-C71-D71-E71-F#71-G71-A71-B71-C72-D72-E72-F#72-G72-A72-B72-C73-D73-E73-F#73-G73-A73-B73-C74-D74-E74-F#74-G74-A74-B74-C75-D75-E75-F#75-G75-A75-B75-C76-D76-E76-F#76-G76-A76-B76-C77-D77-E77-F#77-G77-A77-B77-C78-D78-E78-F#78-G78-A78-B78-C79-D79-E79-F#79-G79-A79-B79-C80-D80-E80-F#80-G80-A80-B80-C81-D81-E81-F#81-G81-A81-B81-C82-D82-E82-F#82-G82-A82-B82-C83-D83-E83-F#83-G83-A83-B83-C84-D84-E84-F#84-G84-A84-B84-C85-D85-E85-F#85-G85-A85-B85-C86-D86-E86-F#86-G86-A86-B86-C87-D87-E87-F#87-G87-A87-B87-C88-D88-E88-F#88-G88-A88-B88-C89-D89-E89-F#89-G89-A89-B89-C90-D90-E90-F#90-G90-A90-B90-C91-D91-E91-F#91-G91-A91-B91-C92-D92-E92-F#92-G92-A92-B92-C93-D93-E93-F#93-G93-A93-B93-C94-D94-E94-F#94-G94-A94-B94-C95-D95-E95-F#95-G95-A95-B95-C96-D96-E96-F#96-G96-A96-B96-C97-D97-E97-F#97-G97-A97-B97-C98-D98-E98-F#98-G98-A98-B98-C99-D99-E99-F#99-G99-A99-B99-C100-D100-E100-F#100-G100-A100-B100-C101-D101-E101-F#101-G101-A101-B101-C102-D102-E102-F#102-G102-A102-B102-C103-D103-E103-F#103-G103-A103-B103-C104-D104-E104-F#104-G104-A104-B104-C105-D105-E105-F#105-G105-A105-B105-C106-D106-E106-F#106-G106-A106-B106-C107-D107-E107-F#107-G107-A107-B107-C108-D108-E108-F#108-G108-A108-B108-C109-D109-E109-F#109-G109-A109-B109-C110-D110-E110-F#110-G110-A110-B110-C111-D111-E111-F#111-G111-A111-B111-C112-D112-E112-F#112-G112-A112-B112-C113-D113-E113-F#113-G113-A113-B113-C114-D114-E114-F#114-G114-A114-B114-C115-D115-E115-F#115-G115-A115-B115-C116-D116-E116-F#116-G116-A116-B116-C117-D117-E117-F#117-G117-A117-B117-C118-D118-E118-F#118-G118-A118-B118-C119-D119-E119-F#119-G119-A119-B119-C120-D120-E120-F#120-G120-A120-B120-C121-D121-E121-F#121-G121-A121-B121-C122-D122-E122-F#122-G122-A122-B122-C123-D123-E123-F#123-G123-A123-B123-C124-D124-E124-F#124-G124-A124-B124-C125-D125-E125-F#125-G125-A125-B125-C126-D126-E126-F#126-G126-A126-B126-C127-D127-E127-F#127-G127-A127-B127-C128-D128-E128-F#128-G128-A128-B128-C129-D129-E129-F#129-G129-A129-B129-C130-D130-E130-F#130-G130-A130-B130-C131-D131-E131-F#131-G131-A131-B131-C132-D132-E132-F#132-G132-A132-B132-C133-D133-E133-F#133-G133-A133-B133-C134-D134-E134-F#134-G134-A134-B134-C135-D135-E135-F#135-G135-A135-B135-C136-D136-E136-F#136-G136-A136-B136-C137-D137-E137-F#137-G137-A137-B137-C138-D138-E138-F#138-G138-A138-B138-C139-D139-E139-F#139-G139-A139-B139-C140-D140-E140-F#140-G140-A140-B140-C141-D141-E141-F#141-G141-A141-B141-C142-D142-E142-F#142-G142-A142-B142-C143-D143-E143-F#143-G143-A143-B143-C144-D144-E144-F#144-G144-A144-B144-C145-D145-E145-F#145-G145-A145-B145-C146-D146-E146-F#146-G146-A146-B146-C147-D147-E147-F#147-G147-A147-B147-C148-D148-E148-F#148-G148-A148-B148-C149-D149-E149-F#149-G149-A149-B149-C150-D150-E150-F#150-G150-A150-B150-C151-D151-E151-F#151-G151-A151-B151-C152-D152-E152-F#152-G152-A152-B152-C153-D153-E153-F#153-G153-A153-B153-C154-D154-E154-F#154-G154-A154-B154-C155-D155-E155-F#155-G155-A155-B155-C156-D156-E156-F#156-G156-A156-B156-C157-D157-E157-F#157-G157-A157-B157-C158-D158-E158-F#158-G158-A158-B158-C159-D159-E159-F#159-G159-A159-B159-C160-D160-E160-F#160-G160-A160-B160-C161-D161-E161-F#161-G161-A161-B161-C162-D162-E162-F#162-G162-A162-B162-C163-D163-E163-F#163-G163-A163-B163-C164-D164-E164-F#164-G164-A164-B164-C165-D165-E165-F#165-G165-A165-B165-C166-D166-E166

45

D

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note B4, and a quarter note A4. After a quarter rest, there is a half note G4, a quarter note F#4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a final quarter note A3.

50

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

55

60

[illegible]

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Joshua Fit The Battle Of Jericho

Arr.: Jirka Kadlec

Swing ♩ = 172

Violoncello

N.C.

Piano

mf

23

Measures 23-26. Chords: Bm6, A#o, Bm6, A#o, Bm6, F#7, Bm6, F#7.

27

Measures 27-30. Chords: Bm6, F#7, Bm6, G9, F#9, Bm6, C9.

31

Measures 31-35. Chords: Bm6, G9, F#9, Bm6, A#o, Bm6, A#o, Bm7, Bm6, Em6, F#7. Dynamics: *f*.

36

Measures 36-39. Chords: Bm6, F#7, Bm6, F#7, Bm6, Em6, Bm6, A#o, Bm6, A#o Bm6.

40

Measures 40-43. Chords: Em6, Bm6.

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EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)

2 VIOLONCELLOS & PIANO

EMR 8807	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8806	ANDREWS, D.(Arr.)	Ciao, Bella, Ciao (5)
EMR 8811	ANDREWS, D.(Arr.)	Funiculi Funicula (5)
EMR 8805	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19308	BARCLAY, Ted	Final Curtain
EMR 8806	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8807	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8805	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8812	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8810	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8805	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8809	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8808	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8812	GERSHWIN, George	Strike Up The Band (5)
EMR 8810	GERSHWIN, George	Swanee (5)
EMR 8808	IVANOVICI, Ivan	Donauwellen (5)
EMR 8812	JOPLIN, Scott	Easy Winners (5)
EMR 8807	JOPLIN, Scott	Elite Syncopations (5)
EMR 8809	JOPLIN, Scott	The Entertainer (5)
EMR 8806	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8809	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8811	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8812	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8807	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19312	MONTANA, Carlos	Good Friends
EMR 8811	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8806	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8805	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 14270	MOUREY, Colette	Il était une fois...
EMR 8808	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8811	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8808	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8810	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8812	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8811	STRAUSS, Johann	Emperor Waltz (5)
EMR 8809	STRAUSS, Johann	Radetzky March (5)
EMR 8807	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8810	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8810	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8808	SUBA, Eduardo (Arr.)	La Paloma (5)

2 Violoncellos & Piano (Fortsetzung - Continued - Suite)

EMR 8809	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8806	TAILOR, Norman	Inca Dance (5)
EMR 8805	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8805	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8806	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8807	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8808	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8809	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8810	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8811	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8812	VARIOUS	Greatest Hits Volume 8 (5)

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

EMR 40510	AICHINGER, Gregor	Canzon Regina Coeli
EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 8428	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes... (Naulais) (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
EMR 8428	BORODIN, Alexander	Polovetizian Dance (Naulais) (5)
EMR 39704	BOYCE, William	Voluntary I
EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (Naulais) (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (Naulais) (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (Naulais) (5)
EMR 8424	GERSHWIN, George	'S Wonderful (Naulais) (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 8430	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8425	GERSHWIN, George	The Man I Love (Naulais) (5)
EMR 8427	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 8427	GRIEG, Edvard	Solvejgs Lied (Naulais) (5)
EMR 8423	HÄNDEL, Georg Fr.	Arioso (Naulais) (5)
EMR 8427	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
EMR 8421	HÄNDEL, Georg Fr.	March "Scipio" (Naulais) (5)
EMR 8429	HÄNDEL, Georg Fr.	March (Naulais) (5)
EMR 8428	HÄNDEL, Georg Fr.	Minuet (Naulais) (5)
EMR 8424	HÄNDEL, Georg Fr.	Sarabande I (Naulais) (5)
EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (Naulais) (5)
EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (Naulais) (5)
EMR 49970	JAMES, Ifor	Fanfare and Introduction
EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8422	MOURET, J.J.	Fanfare - Rondeau (Naulais) (5)
EMR 8425	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8425	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8429	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Humoresque (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8421	PERGOLES, G.B.	Aria (Naulais) (5)
EMR 8421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 45538	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 8429	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 47153	STURZENEGGER, K.	5 Duette alter Meister
EMR 46983	STURZENEGGER, K.	10 Duos
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

EMR 1025	CLARKE, Herbert L.	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D