

Shall We Gather At The River

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

Robert Lowry

EMR 72459

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Shall We Gather At The River

BARITONE
SAXOPHONE

Robert Lowry
Arr.: Jirka Kadlec

♩ = 176 Swing

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The musical score is written for Baritone Saxophone in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a 3-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes three distinct sections: Section A (measures 10-18), Section B (measures 26-30), and Section C (measures 45-54). Section A and B are marked *mf*, while Section C is marked *f*. The piece concludes with a final staff starting at measure 55.

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Baritone Saxophone

Piano

The musical score is arranged in two systems. The first system (measures 1-4) features a Baritone Saxophone part with a whole rest and a Piano part with a forte (*f*) dynamic. The piano accompaniment includes a triplet in the bass line. The second system (measures 5-8) continues the piano accompaniment with a forte (*f*) dynamic. The third system (measures 9-13) includes a section marked with a box 'A' and a mezzo-forte (*mf*) dynamic. The fourth system (measures 14-17) continues the piano accompaniment.

Measures 1-4: Chords: Bbm/Eb Fm/Eb Ab/Eb Bbm/Eb Fm/Eb Fm7/EbBbm/Eb Fm/Eb Ab/EbBbm/Eb

Measures 5-8: Chords: Bm/E F#m/E A/E Bm/E F#m/E A/E Bm/E F#m/E A/E Bm/E

Measures 9-13: Chords: Dbmaj7/Eb Dbmaj9/Eb Dbmaj7/Eb Abmaj9

Measures 14-17: Chords: Bbm7 Cm7 C7 F7 Bbm7 Eb7

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19

Chords: $Bb7(sus4)$ $Bb7$ $Eb7$ $A\flat maj9$ $Bbm7$ $Cm7$ $F7$

25

Section: **B**

Chords: $Bbm7$ $Bb7/D$ $Eb7$ $A\flat$ $Fm7$ $Bbm7$ $Eb7$ $A\flat maj9$ $Bbm7$

Dynamics: *mf*

31

Chords: $Cm7$ $C7$ $F7$ $Bbm7$ $Eb7$ $Bb7(sus4)$ $Bb7$ $Eb7$

37

Chords: $A\flat maj9$ $Bbm7$ $Cm7$ $F7$ $Bbm7$ $Bb7/D$ $Eb7$ $A\flat$

43

Section: **C**

Chords: $D\flat maj7$ $Bbm7$ $Cm7$

Dynamics: *f*

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