

Shall We Gather At The River

Trumpet or Cornet (B^b + C) & Piano

Arr.: Jirka Kadlec

Robert Lowry

EMR 72443

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**B $\flat$ TRUMPET
or CORNET**

Shall We Gather At The River

Robert Lowry

Arr.: Jirka Kadlec

$\text{♩} = 176$ Swing


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The musical score is written for B $\flat$ Trumpet or Cornet in 4/4 time, with a tempo of 176 beats per minute in a swing feel. The key signature has two flats (B $\flat$ and E $\flat$). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a triplet of eighth notes, followed by a half note, then a quarter note, and a half note. The second staff continues with a half note, a quarter note, and a half note. The third staff features a half note, a quarter note, and a half note. The fourth staff features a half note, a quarter note, and a half note. The fifth staff features a half note, a quarter note, and a half note. The sixth staff features a half note, a quarter note, and a half note. The seventh staff features a half note, a quarter note, and a half note. The eighth staff features a half note, a quarter note, and a half note. The ninth staff features a half note, a quarter note, and a half note. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is divided into sections labeled A, B, and C. Section A starts at measure 10, Section B at measure 26, and Section C at measure 45. The score ends at measure 55.

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♩ = 176 Swing

B♭ Trumpet
or Cornet

Piano

Chord progressions for measures 1-3: Fm/B♭ Cm/B♭ Eb/B♭ Fm/B♭ Cm/B♭ Cm7/B♭ Fm/B♭ Cm/B♭ Eb/B♭ Fm/B♭

Chord progressions for measures 4-8: Gbm/Cb Dbm/Cb E/Cb Gbm/Cb Dbm/Cb E/Cb Gbm/Cb Dbm/Cb E/Cb Gbm/Cb

Chord progressions for measures 9-13 (First Ending A): Abmaj7/Bb Abmaj7/Bb Abmaj7/Bb Ebmaj9

Chord progressions for measures 14-17: Fm7 Gm7 G7 C7 Fm7 Bb7

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19

Chords: F7(sus4) F7 Bb7 Ebmaj9 Fm7 Gm7 C7

25

B

Chords: Fm7 F7/A Bb7 Eb Cm7 Fm7 Bb7 Ebmaj9 Fm7

Dynamics: *mf*

31

Chords: Gm7 G7 C7 Fm7 Bb7 F7(sus4) F7 Bb7

37

Chords: Ebmaj9 Fm7 Gm7 C7 Fm7 F7/A Bb7 Eb

43

C

Chords: Abmaj7 Fm7 Gm7

Dynamics: *f*

TRUMPET & PIANO

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