

The Saints

Contrabass & Piano

Arr.: Jirka Kadlec

EMR 72429

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CONTRABASS

The Saints

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Fast Swing ♩ = ca. 200

A

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5

mf

Musical staff 5-9: Bass clef, 2/4 time signature. Measure 5 starts with a whole rest. Measure 6 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 7 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 8 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 9 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4.

10

Musical staff 10-15: Bass clef, 2/4 time signature. Measure 10 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 11 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 12 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 13 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 14 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 15 has a quarter note F5, quarter note G5, quarter note A5, quarter note B5.

16

Musical staff 16-21: Bass clef, 2/4 time signature. Measure 16 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 17 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 18 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 19 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 20 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 21 has a quarter note F5, quarter note G5, quarter note A5, quarter note B5.

22

Musical staff 22-27: Bass clef, 2/4 time signature. Measure 22 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 23 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 24 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 25 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 26 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 27 has a quarter note F5, quarter note G5, quarter note A5, quarter note B5.

28

Musical staff 28-33: Bass clef, 2/4 time signature. Measure 28 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 29 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 30 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 31 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 32 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 33 has a quarter note F5, quarter note G5, quarter note A5, quarter note B5.

34

Musical staff 34-39: Bass clef, 2/4 time signature. Measure 34 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 35 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 36 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 37 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 38 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 39 has a quarter note F5, quarter note G5, quarter note A5, quarter note B5.

40

Musical staff 40-44: Bass clef, 2/4 time signature. Measure 40 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 41 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 42 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 43 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 44 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5.

45 B

Musical staff 45-49: Bass clef, 2/4 time signature. Measure 45 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 46 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 47 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 48 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 49 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5.

50

Musical staff 50-54: Bass clef, 2/4 time signature. Measure 50 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 51 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 52 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 53 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 54 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5.

55

Musical staff 55-59: Bass clef, 2/4 time signature. Measure 55 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 56 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 57 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 58 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 59 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5.

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The Saints

Arr.: Jirka Kadlec

Fast Swing ♩ = ca. 200

Contrabass

Piano

f

C⁶ B⁷ C⁶ F⁶ E⁷ Dm⁶ G⁷ C⁶ B⁷ C⁶ F E⁷ Dm⁶ C^{#7}(b⁵) C⁶

6

A

mf C⁶

12

C D⁷ G⁷ Am/C G G⁷ C C⁷ F

18

Fm C⁶ Am⁷ Dm⁷ G⁷ C⁶ F⁶ C⁶

f

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Musical score for measures 24-29. The system includes a bass line, a piano accompaniment with treble and bass staves, and chord symbols: C, D7, G7, G9, Dm7.

Musical score for measures 30-35. The system includes a bass line, a piano accompaniment with treble and bass staves, and chord symbols: G7, C, C7, F, Fm, C6, Am7.

Musical score for measures 36-40. The system includes a bass line, a piano accompaniment with treble and bass staves, and chord symbols: Dm7, G7, C6, F6, C6, F7, F#7, G7. Dynamic markings include *f*.

Musical score for measures 41-46. The system includes a bass line, a piano accompaniment with treble and bass staves, and chord symbols: F7, F#7, G7, G7, Bb7, B7, C7, C6. Dynamic markings include *mf* and a section marker **B**.

Musical score for measures 47-52. The system includes a bass line, a piano accompaniment with treble and bass staves, and chord symbols: Aø7, G7. Dynamic markings include *r*.

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