

31 Études Brillantes

31 Brilliante Etüden / 31 Brilliant Studies

Violin

Michel Bléger

EMR 72414

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Allegro Moderato

1.

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Allegro Moderato

2. *f*

7

13

20

26

32

38

46

53

59

65

72

78

Allegro



Allegretto

4. 

5. 

9. 

13. 

17. 

21. 

25. 

29. 

34. 

39. 

44. 

Allegro

5.

Allegro Moderato

6. *f*

6

13

19

25

32

38

45

52

59

66

Andante Moderato

7. *f*

8

15

22

31

38

45

52

60

68

76

Allegretto

8.  Musical notation for measure 8, starting with a forte (*f*) dynamic marking. The notation is in treble clef, key of D major, and 2/4 time. It features a series of eighth notes with slurs and accents.

7  Musical notation for measure 7, continuing the melodic line with slurs and accents.

13  Musical notation for measure 13, featuring a change in rhythm and dynamics.

19  Musical notation for measure 19, showing a continuation of the eighth-note pattern.

25  Musical notation for measure 25, with a change in the melodic contour.

30  Musical notation for measure 30, featuring a prominent slur and accent.

36  Musical notation for measure 36, continuing the eighth-note sequence.

41  Musical notation for measure 41, showing a change in the melodic contour.

46  Musical notation for measure 46, featuring a change in the melodic contour.

51  Musical notation for measure 51, concluding the piece with a final melodic phrase.

Allegro Moderato

9. 

6 

12 

18 

24 

30 

35 

40 

46 

51 

Andante Moderato

10. 

8

17

24

33

41

47

55

62


71

Allegro Moderato

11.  Musical notation for measures 11-12. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a forte (f) dynamic. The notation includes eighth and sixteenth notes, some with accents (>), and a fermata over the final note of measure 12.

7  Musical notation for measures 13-18. The notation continues with eighth and sixteenth notes, including accents and a fermata over the final note of measure 18.

13  Musical notation for measures 19-25. The notation includes eighth and sixteenth notes, accents, and a fermata over the final note of measure 25.

19  Musical notation for measures 26-30. The notation includes eighth and sixteenth notes, accents, and a fermata over the final note of measure 30.

26  Musical notation for measures 31-35. The notation includes eighth and sixteenth notes, accents, and a fermata over the final note of measure 35.

31  Musical notation for measures 36-40. The notation includes eighth and sixteenth notes, accents, and a fermata over the final note of measure 40.

36  Musical notation for measures 41-45. The notation includes eighth and sixteenth notes, accents, and a fermata over the final note of measure 45.

41  Musical notation for measures 46-52. The notation includes eighth and sixteenth notes, accents, and a fermata over the final note of measure 52.

46  Musical notation for measures 53-57. The notation includes eighth and sixteenth notes, accents, and a fermata over the final note of measure 57.

53  Musical notation for measures 58-63. The notation includes eighth and sixteenth notes, accents, and a fermata over the final note of measure 63.

58  Musical notation for measures 64-68. The notation includes eighth and sixteenth notes, accents, and a fermata over the final note of measure 68.

Allegro Moderato

12. Musical score for 'Allegro Moderato' in G major, 2/4 time. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The key signature has one sharp (F#), and the time signature is common time (C). The score ends with a double bar line and repeat dots.

5

11

17

21

24

30

36

41

45

50

Allegretto

13.  Musical notation for measures 13-19. The piece is in 6/8 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, slurs, and accents.

6  Musical notation for measures 20-25. The notation continues with eighth and sixteenth notes, slurs, and accents.

12  Musical notation for measures 26-31. The notation includes eighth and sixteenth notes, slurs, and accents.

17  Musical notation for measures 32-37. The notation includes eighth and sixteenth notes, slurs, and accents.

22  Musical notation for measures 38-43. The notation includes eighth and sixteenth notes, slurs, and accents.

28  Musical notation for measures 44-49. The notation includes eighth and sixteenth notes, slurs, and accents.

34  Musical notation for measures 50-55. The notation includes eighth and sixteenth notes, slurs, and accents.

40  Musical notation for measures 56-61. The notation includes eighth and sixteenth notes, slurs, and accents.

47  Musical notation for measures 62-67. The notation includes eighth and sixteenth notes, slurs, and accents.

53  Musical notation for measures 68-73. The notation includes eighth and sixteenth notes, slurs, and accents.

59  Musical notation for measures 74-79. The notation includes eighth and sixteenth notes, slurs, and accents.

Allegro

14. 

3 

6 

9 

12 

15 

18 

21 

24 

26 

15. 

6 

12 

17 

22 

25 

29 

36 

43 

49 

54 

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
EMR 30911	ALETTER, Wilhelm	Plainte d'Amour
EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntary
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
EMR 8615	JOPLIN, Scott	The Entertainer (5)
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EMR 8549	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8659	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8681	MACDUFF, G. (Arr.)	Morning Has Broken (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Tundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13399	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
EMR 2280S	SAINT-SAËNS, C.	Romance
EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 47863	SCHUBERT, Franz	Die Förelle
EMR 43347	SCHUBERT, Franz	Impromptu
EMR 29006	SCHUBERT, Franz	Morgenlied
EMR 49072	SCHUBERT, Franz	Serenade
EMR 24378	SCHUBERT, Franz	The Bee
EMR 30290	SCOTT, James	Broadway Rag
EMR 28603	SCOTT, James	Frog Legs Rag
EMR 28578	SCOTT, James	Rag Sentimental
EMR 8593	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8681	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8659	STRAUSS, Johann	Emperor Waltz (5)
EMR 8615	STRAUSS, Johann	Radetzky March (5)
EMR 8571	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8593	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8615	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309S	TAILOR, Norman	El Choclo
EMR 8549	TAILOR, Norman	Inca Dance (5)
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 3002S	TARREGA, Francisco	Alhambra Serenade
EMR 31471	TCHAIKOVSKY, P.i.	Dance Of The Mirlitons
EMR 31611	TCHAIKOVSKY, P.i.	Waltz Of The Flowers
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EMR 39592	TELEMANN, Georg P.	Concerto per la Chiesa
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EMR 40042	WOREK, Michal (Arr.)	Tetris Theme
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EMR 38053	YOUNG, Vincent	Tea For Two
EMR 23293	YRADIER, Sebastien	Paloma