

31 Études Brillantes

31 Brilliante Etüden / 31 Brilliant Studies

Trombone (♭)

Michel Bléger

EMR 72405

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Allegro Moderato

1. *f*

8

17

25

33

41

49

57

66

74

82

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Allegro Moderato

2.  *f*

7 

13 

20 

26 

32 

38 

46 

53 

59 

65 

72 

78 

Allegro

3. 

7

14

21

28

35

42

50

57

64

71

78

Allegretto

4.  *f*

5 

9 

13 

17 

21 

25 

29 

34 

39 

44 

Allegro

5. 

5 

10 

15 

19 

23 

27 

31 

35 

39 

43 

47 

Allegro Moderato

6.  *f*

6 

13 

19 

25 

32 

38 


45 


52 


59 


66 


Andante Moderato


7. 

8 


15 


22 


31 


38 

45 

52 

60 

68 

76 

Allegretto

8. 

7 

13 

19 

25 

30 

36 

41 

46 

51 

Allegro Moderato

9. 
f

6 

12 

18 

24 

30 

35 

40 

46 

51 

Andante Moderato

10.  *f*

8 

17 

24 

33 

41 

47 

55 

62 

71 

Allegro Moderato

11.  *f*

7 

13 

19 

26 

31 

36 

41 

46 

53 

58 

Allegro Moderato

12. 

5

11

17

21

24

30

36

41

45

50

Allegretto

13. *f*

Musical staff 13: Bass clef, 6/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various slurs and accents.

6 Musical staff 6: Continuation of the piece, starting at measure 6. Similar rhythmic patterns and dynamics.

12 Musical staff 12: Continuation of the piece, starting at measure 12. Includes some rests and slurs.

17 Musical staff 17: Continuation of the piece, starting at measure 17. Features a series of eighth notes.

22 Musical staff 22: Continuation of the piece, starting at measure 22. Includes slurs and accents.

28 Musical staff 28: Continuation of the piece, starting at measure 28. Features slurs and accents.

34 Musical staff 34: Continuation of the piece, starting at measure 34. Includes slurs and accents.

40 Musical staff 40: Continuation of the piece, starting at measure 40. Features slurs and accents.

47 Musical staff 47: Continuation of the piece, starting at measure 47. Includes slurs and accents.

53 Musical staff 53: Continuation of the piece, starting at measure 53. Features slurs and accents.

59 Musical staff 59: Continuation of the piece, starting at measure 59. Includes slurs and accents.

Allegro

14. 
f

3 

6 

9 

12 

15 

18 

21 

24 

26 

15. 

6 

12 

17 

22 

25 

29 

36 

43 

49 

54 

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