

# 31 Études Brillantes

*31 Brilliante Etüden / 31 Brilliant Studies*

F Horn

Michel Bléger

EMR 72402

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# 31 Études Brillantes

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Michel Bléger

Allegro Moderato

1. 

8

17

25

33

41

49

57

66

74

82

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## Allegro Moderato

2. *f*

7

13

20

26

32

38

46

53

59

65

72

78

## Allegro

3. Musical score for 'Allegro' in 6/8 time, starting at measure 3. The score consists of 11 staves of music, each beginning with a measure number: 3, 7, 14, 21, 28, 35, 42, 50, 57, 64, 71, and 78. The music is written in a single treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (>) and slurs. The piece concludes with a final measure at measure 78.

## Allegretto

4. *f*

5

9

13

17

21

25

29

34

39

44

Allegro

5.

5

10

15

19

23

27

31

35

39

43

47

## Allegro Moderato

6.  *f*

6 

13 

19 

25 

32 

38 

45 

52 

59 

66 

## Andante Moderato

7. *f*

8

15

22

31

38

45

52

60

68

76



## Allegretto

8.  Musical notation for measure 8, starting with a forte (*f*) dynamic marking. The notation is in treble clef, key of D major (two sharps), and 2/4 time. It features a series of eighth and sixteenth notes with accents and slurs.

7  Musical notation for measure 7, continuing the melodic line with eighth and sixteenth notes and accents.

13  Musical notation for measure 13, featuring a change in rhythm with some dotted notes and accents.

19  Musical notation for measure 19, showing a continuation of the eighth-note pattern.

25  Musical notation for measure 25, with a mix of eighth and sixteenth notes.

30  Musical notation for measure 30, featuring a prominent accent on a note.

36  Musical notation for measure 36, showing a series of eighth notes with an accent.

41  Musical notation for measure 41, consisting of a steady eighth-note pattern.

46  Musical notation for measure 46, with a change in rhythm and some chromatic movement.

51  Musical notation for measure 51, ending the piece with a final melodic phrase.

Allegro Moderato

9. 

6 

12 

18 

24 

30 

35 

40 

46 

51 

## Andante Moderato

10. *f*

8

17

24

33

41

47

55

62

71

Allegro Moderato

11. *f*

7

13

19

26

31

36

41

46

53

58

Allegro Moderato

12. 

5

11

17

21

24

30

36

41

45

50

Allegretto

13. Musical staff 13, starting with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music begins with a dynamic marking of *f* (forte). The staff contains a series of eighth and sixteenth notes with various articulations like slurs and accents.

6 Musical staff 6, continuing the piece with similar rhythmic patterns and articulations.

12 Musical staff 12, featuring a mix of eighth and sixteenth notes with some rests.

17 Musical staff 17, showing a continuation of the melodic line with eighth notes.

22 Musical staff 22, with a series of eighth notes and some slurs.

28 Musical staff 28, featuring eighth notes and some rests.

34 Musical staff 34, with eighth notes and some slurs.

40 Musical staff 40, showing a continuation of the melodic line with eighth notes.

47 Musical staff 47, with eighth notes and some slurs.

53 Musical staff 53, featuring eighth notes and some slurs.

59 Musical staff 59, with eighth notes and some slurs.

## Allegro

14. *f*

3

6

9

12

15


18

21

24

26

15. 

6 

12 

17 

22 

25 

29 

36 

43 

49 

54 



# HORN

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