

# 31 Études Brillantes

*31 Brilliante Etüden / 31 Brilliant Studies*

Tenor Saxophone

Michel Bléger

EMR 72398

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# 31 Études Brillantes

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Allegro Moderato

1.

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## Allegro Moderato

2. *f*

7

13

20

26

32

38

46

53

59

65

72

78

## Allegro

3. 

7

14

21

28

35

42

50

57

64

71

78

## Allegretto

4.  *f*

5. 

9. 

13. 

17. 

21. 

25. 

29. 

34. 

39. 

44. 

Allegro

5. 

5 

10 

15 

19 

23 

27 

31 

35 

39 

43 

47 

## Allegro Moderato

6. *f*

6

13

19

25

32

38

45

52

59

66

Andante Moderato

7. *f*

8

15

22

31

38

45

52

60

68

76



## Allegretto

8. *f*

7

13

19

25

30

36

41

46

51

Allegro Moderato

9. 

6 

12 

18 

24 

30 

35 

40 

46 

51 

## Andante Moderato

10. *f*

8

17

24

33

41

47

55

62

71

Allegro Moderato

11.  Musical notation for measures 11 and 12. Measure 11 starts with a dynamic marking of *f* and includes accents over the first and second notes. Measure 12 features a complex rhythmic pattern with sixteenth notes and a triplet.

7  Musical notation for measures 13 and 14. Measure 13 contains a triplet of eighth notes. Measure 14 has a half note followed by a quarter note.

13  Musical notation for measures 15 and 16. Measure 15 has a half note and a quarter note. Measure 16 features a half note and a quarter note with a fermata over the quarter note.

19  Musical notation for measures 17 and 18. Measure 17 has a quarter note and a half note. Measure 18 has a half note and a quarter note.

26  Musical notation for measures 19 and 20. Measure 19 has a quarter note and a half note. Measure 20 has a quarter note and a half note.

31  Musical notation for measures 21 and 22. Measure 21 has a quarter note and a half note. Measure 22 has a quarter note and a half note.

36  Musical notation for measures 23 and 24. Measure 23 has a quarter note and a half note. Measure 24 has a quarter note and a half note.

41  Musical notation for measures 25 and 26. Measure 25 has a quarter note and a half note. Measure 26 has a quarter note and a half note.

46  Musical notation for measures 27 and 28. Measure 27 has a quarter note and a half note. Measure 28 has a quarter note and a half note.

53  Musical notation for measures 29 and 30. Measure 29 has a quarter note and a half note. Measure 30 has a quarter note and a half note.

58  Musical notation for measures 31 and 32. Measure 31 has a quarter note and a half note. Measure 32 has a quarter note and a half note.

## Allegro Moderato

12. 

5

11

17

21

24

30

36

41

45

50

Allegretto

13.  Musical notation for measures 13-19. The piece is in 6/8 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and accents.

6  Musical notation for measures 20-25. The notation continues with eighth and sixteenth notes and includes accents.

12  Musical notation for measures 26-31. The notation includes eighth notes, sixteenth notes, and rests, with accents.

17  Musical notation for measures 32-37. The notation features eighth and sixteenth notes with accents.

22  Musical notation for measures 38-43. The notation includes eighth and sixteenth notes with accents.

28  Musical notation for measures 44-49. The notation includes eighth and sixteenth notes with accents.

34  Musical notation for measures 50-55. The notation includes eighth and sixteenth notes with accents.

40  Musical notation for measures 56-61. The notation includes eighth and sixteenth notes with accents.

47  Musical notation for measures 62-67. The notation includes eighth and sixteenth notes with accents.

53  Musical notation for measures 68-73. The notation includes eighth and sixteenth notes with accents.

59  Musical notation for measures 74-79. The notation includes eighth and sixteenth notes with accents.

## Allegro

14.  Musical notation for measure 14, starting with a forte (*f*) dynamic marking. The notation is in treble clef, common time, and consists of a series of eighth and sixteenth notes.

3  Musical notation for measure 3, continuing the melodic line with eighth and sixteenth notes.

6  Musical notation for measure 6, continuing the melodic line with eighth and sixteenth notes.

9  Musical notation for measure 9, featuring a flat (*b*) accidental on the second and fifth notes.

12  Musical notation for measure 12, featuring a flat (*b*) accidental on the fourth and seventh notes.

15  Musical notation for measure 15, featuring a flat (*b*) accidental on the second and fifth notes.

18  Musical notation for measure 18, featuring a flat (*b*) accidental on the second and fifth notes, ending with a quarter rest.

21  Musical notation for measure 21, continuing the melodic line with eighth and sixteenth notes.

24  Musical notation for measure 24, continuing the melodic line with eighth and sixteenth notes.

26  Musical notation for measure 26, continuing the melodic line with eighth and sixteenth notes.

15. *f*

6

12

17

22

25

29

36

43

49

54



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 EMR 923F BEATLES, The Yellow Submarine (8)  
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 EMR 23699 BEETHOVEN, L.v. Minuet  
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 EMR 30563 BEETHOVEN, L.v. Schottisches Lied  
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 EMR 13407 GAY, Bertrand 5 Love-Songs  
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 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
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 EMR 8668 GERSHWIN, George Strike Up The Band (5)  
 EMR 8629 GERSHWIN, George Swanee (5)  
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