

31 Études Brillantes

31 Brilliante Etüden / 31 Brilliant Studies

Alto Saxophone

Michel Bléger

EMR 72397

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Allegro Moderato

1.

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Allegro Moderato

2. *f*

7

13

20

26

32

38

46

53

59

65

72

78

Allegro

3. 

7

14

21

28

35

42

50

57

64

71

78

Allegretto

4.  *f*

5. 

9. 

13. 

17. 

21. 

25. 

29. 

34. 

39. 

44. 

Allegro

5. 

5 

10 

15 

19 

23 

27 

31 

35 

39 

43 

47 

Allegro Moderato

6. *f*

6

13

19

25

32

38

45

52

59

66

Andante Moderato

7.  *f*

8. 

15. 

22. 

31. 

38. 

45. 

52. 

60. 

68. 

76. 

Allegretto

8. *f*

7

13

19

25

30

36

41

46

51

Allegro Moderato

9.  *f*

6 

12 

18 

24 

30 

35 

40 

46 

51 

Andante Moderato

10. *f*

8

17

24

33

41

47

55

62

71

Allegro Moderato

11.  Musical notation for measure 11, starting with a forte (f) dynamic marking.

7  Musical notation for measure 7.

13  Musical notation for measure 13.

19  Musical notation for measure 19.

26  Musical notation for measure 26.

31  Musical notation for measure 31.

36  Musical notation for measure 36.

41  Musical notation for measure 41.

46  Musical notation for measure 46.

53  Musical notation for measure 53.

58  Musical notation for measure 58.

Allegro Moderato

12. 

5

11

17

21

24

30

36

41

45

50

Allegretto

13.  *f*

6 

12 

17 

22 

28 

34 

40 

47 

53 

59 

Allegro

14.  Musical notation for measure 14, starting with a forte (*f*) dynamic marking. The notation is in treble clef, common time (C), and consists of a series of eighth and sixteenth notes.

3  Musical notation for measure 3, continuing the sequence of eighth and sixteenth notes.

6  Musical notation for measure 6, continuing the sequence of eighth and sixteenth notes.

9  Musical notation for measure 9, featuring a flat (*b*) accidental on the second and fifth notes.

12  Musical notation for measure 12, featuring a flat (*b*) accidental on the fourth note.

15  Musical notation for measure 15, featuring a flat (*b*) accidental on the fourth note.

18  Musical notation for measure 18, featuring a flat (*b*) accidental on the fourth note.

21  Musical notation for measure 21, continuing the sequence of eighth and sixteenth notes.

24  Musical notation for measure 24, continuing the sequence of eighth and sixteenth notes.

26  Musical notation for measure 26, continuing the sequence of eighth and sixteenth notes.

15. *f*

6

12

17

22

25

29

36

43

49

54

ALTO SAXOPHONE & PIANO

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