

31 Études Brillantes

31 Brilliante Etüden / 31 Brilliant Studies

Soprano Saxophone

Michel Bléger

EMR 72396

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Allegro Moderato

1.

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Allegro Moderato

2. *f*

7

13

20

26

32

38

46

53

59

65

72

78

Allegro

3. 

Allegretto

4.  *f*

5. 

9. 

13. 

17. 

21. 

25. 

29. 

34. 

39. 

44. 

Allegro

5. 

5 

10 

15 

19 

23 

27 

31 

35 

39 

43 

47 

Allegro Moderato

6. *f*

6

13

19

25

32

38


45


52


59


66


Andante Moderato


7.  *f*


8 


15 

22 


31 


38 

45 

52 

60 

68 

76 

Allegretto

8. *f*

7

13

19

25

30

36

41

46

51

Allegro Moderato

9. 

6 

12 

18 

24 

30 

35 

40 

46 

51 

Andante Moderato

10. *f*

8

17

24

33

41

47

55

62

71

Allegro Moderato

11. 

7 

13 

19 

26 

31 

36 

41 

46 

53 

58 

Allegro Moderato

12. 

5

11

17

21

24

30

36

41

45

50

Allegretto

13.  Musical notation for measures 13-19. The piece is in 6/8 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. Measure 13 starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The first measure is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and phrasing slurs.

6  Musical notation for measures 20-26. The notation continues with eighth and sixteenth notes, featuring phrasing slurs and accents.

12  Musical notation for measures 27-33. This section includes some rests and continues the melodic line with eighth and sixteenth notes.

17  Musical notation for measures 34-40. The melody features a series of beamed eighth notes and sixteenth notes.

22  Musical notation for measures 41-47. This section contains several measures with phrasing slurs and accents.

28  Musical notation for measures 48-54. The notation includes various note values and rests.

34  Musical notation for measures 55-61. This section features a mix of eighth and sixteenth notes.

40  Musical notation for measures 62-68. The notation includes phrasing slurs and accents.

47  Musical notation for measures 69-75. This section continues the melodic development.

53  Musical notation for measures 76-82. The notation includes various note values and rests.

59  Musical notation for measures 83-89. This section concludes the piece with a final melodic phrase.

Allegro

14.  *f*

3 

6 

9 

12 

15 

18 

21 

24 

26 

15. 

6 

12 

17 

22 

25 

29 

36 

43 

49 

54 

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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