

31 Études Brillantes

31 Brillante Etüden / 31 Brilliant Studies

Clarinet

Michel Bléger

EMR 72393

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



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Allegro Moderato

1.

8

17

25

33

41

49

57

66

74

82

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Allegro Moderato

2. *f*

7

13

20

26

32

38

46

53

59

65

72

78

Allegro

3. 

7

14

21

28

35

42

50

57

64

71

78

Allegretto

4.  *f*

5. 

9. 

13. 

17. 

21. 

25. 

29. 

34. 

39. 

44. 

Allegro

5. 

5 

10 

15 

19 

23 

27 

31 

35 

39 

43 

47 

Allegro Moderato

6. *f*

6

13

19

25

32

38

45


52

59

66

Andante Moderato

7.  *f*

8 

15 

22 

31 

38 

45 

52 

60 

68 

76 

Allegretto

8. *f*

7

13

19

25

30

36

41

46

51

Allegro Moderato

9. 

6 

12 

18 

24 

30 

35 

40 

46 

51 

Andante Moderato

10. *f*

8

17

24

33

41

47

55

62

71

Allegro Moderato

11. Musical staff 11, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a forte dynamic 'f'. The staff contains a sequence of notes with various articulations, including accents and slurs.

7 Musical staff 7, continuing the piece with similar rhythmic patterns and articulations.

13 Musical staff 13, featuring a mix of eighth and sixteenth notes with slurs and accents.

19 Musical staff 19, showing a continuation of the melodic line with dynamic markings.

26 Musical staff 26, containing more complex rhythmic figures and slurs.

31 Musical staff 31, with a series of eighth notes and slurs.

36 Musical staff 36, featuring a mix of note values and articulations.

41 Musical staff 41, showing a continuation of the melodic development.

46 Musical staff 46, with various rhythmic patterns and slurs.

53 Musical staff 53, featuring a series of eighth notes and slurs.

58 Musical staff 58, concluding the piece with a final melodic phrase.

Allegro Moderato

12. 

5

11

17

21

24

30

36

41

45

50

Allegretto

13. *f*  Musical notation for measures 13-19. The piece is in 6/8 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, some with accents (>), and a fermata over the final note of the first line.

6  Musical notation for measures 20-26. The notation continues with eighth and sixteenth notes, including accents and a fermata over the final note of the line.

12  Musical notation for measures 27-33. The notation includes eighth and sixteenth notes, with accents and a fermata over the final note of the line.

17  Musical notation for measures 34-40. The notation features eighth and sixteenth notes, including accents and a fermata over the final note of the line.

22  Musical notation for measures 41-47. The notation includes eighth and sixteenth notes, with accents and a fermata over the final note of the line.

28  Musical notation for measures 48-54. The notation features eighth and sixteenth notes, including accents and a fermata over the final note of the line.

34  Musical notation for measures 55-61. The notation includes eighth and sixteenth notes, with accents and a fermata over the final note of the line.

40  Musical notation for measures 62-68. The notation features eighth and sixteenth notes, including accents and a fermata over the final note of the line.

47  Musical notation for measures 69-75. The notation includes eighth and sixteenth notes, with accents and a fermata over the final note of the line.

53  Musical notation for measures 76-82. The notation features eighth and sixteenth notes, including accents and a fermata over the final note of the line.

59  Musical notation for measures 83-89. The notation includes eighth and sixteenth notes, with accents and a fermata over the final note of the line.

Allegro

14.  *f*

3 

6 

9 

12 

15 

18 

21 

24 

26 

15. 

6 

12 

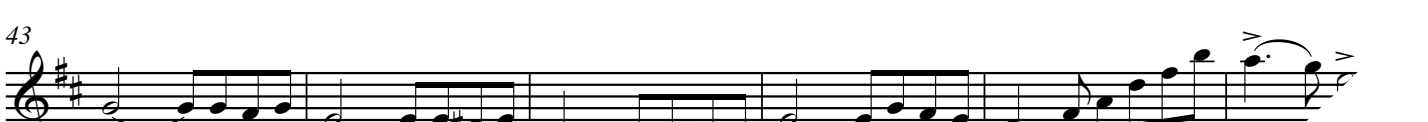
17 

22 

25 

29 

36 

43 

49 

54 

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