

31 Études Brillantes

31 Brillante Etüden / 31 Brilliant Studies

Oboe

Michel Bléger

EMR 72392

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Allegro Moderato

1.

8

17

25

33

41

49

57

66

74

82

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Allegro Moderato

2. *f*

7

13

20

26

32

38

46

53

59

65

72

78

Allegro

3. 

7

14

21

28

35

42

50

57

64

71

78

Allegretto

4. *f*

5

9

13

17

21

25

29

34

39

44

Allegro

5.

Allegro Moderato

6. *f*

6

13

19

25

32

38

45

52

59

66

Andante Moderato

7. *f*

8

15

22

31

38

45

52

60

68

76

Allegretto

8. *f*

7

13

19

25

30

36

41

46

51

Allegro Moderato

9. *f*



6



12



18



24



30



35



40



46



51



Andante Moderato

10. Musical score for 'Andante Moderato' in 2/4 time, key of B-flat major. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Accents (>) are placed above many notes throughout the piece. The key signature has two flats (B-flat and E-flat). The piece concludes with a final cadence on the tenth staff.

Allegro Moderato

11.  Musical notation for measure 11, starting with a forte (f) dynamic marking.

7  Musical notation for measure 7.

13  Musical notation for measure 13.

19  Musical notation for measure 19.

26  Musical notation for measure 26.

31  Musical notation for measure 31.

36  Musical notation for measure 36.

41  Musical notation for measure 41.

46  Musical notation for measure 46.

53  Musical notation for measure 53.

58  Musical notation for measure 58.

Allegro Moderato

12.  Musical staff 12: Treble clef, C major, common time. Starts with a forte (f) dynamic. Features a melodic line with eighth and sixteenth notes, including slurs and accents.

5  Musical staff 5: Treble clef, C major, common time. Continuation of the melodic line with slurs and accents.

11  Musical staff 11: Treble clef, C major, common time. Continuation of the melodic line with slurs and accents.

17  Musical staff 17: Treble clef, C major, common time. Continuation of the melodic line with slurs and accents.

21  Musical staff 21: Treble clef, C major, common time. Continuation of the melodic line with slurs and accents.

24  Musical staff 24: Treble clef, C major, common time. Continuation of the melodic line with slurs and accents.

30  Musical staff 30: Treble clef, C major, common time. Continuation of the melodic line with slurs and accents.

36  Musical staff 36: Treble clef, C major, common time. Continuation of the melodic line with slurs and accents.

41  Musical staff 41: Treble clef, C major, common time. Continuation of the melodic line with slurs and accents.

45  Musical staff 45: Treble clef, C major, common time. Continuation of the melodic line with slurs and accents.

50  Musical staff 50: Treble clef, C major, common time. Continuation of the melodic line with slurs and accents.

Allegretto

13. *f*

6

12

17

22

28

34

40

47

53

59

Allegro

14. 

3 

6 

9 

12 

15 

18 

21 

24 

26 

15. 

6 

12 

17 

22 

25 

29 

36 

43 

49 

54 

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