

31 Études Brillantes

31 Brilliante Etüden / 31 Brilliant Studies

Flute

Michel Bléger

EMR 72391

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Allegro Moderato

1.

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Allegro Moderato

2. Musical score for 'Allegro Moderato' in G major, 2/4 time. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *f* (forte). The music features a continuous eighth-note melody with various accents and dynamic markings such as *p* (piano) and *f*. The key signature has one sharp (F#), and the time signature is common time (C). The score ends with a fermata on the final note of the last staff.

7

13

20

26

32

38

46

53

59

65

72

78

Allegro

3.

7

14

21

28

35

42

50

57

64

71

78

Allegretto

4. *f*

5

9

13

17

21

25

29

34

39

44

Allegro

5. 

Allegro Moderato

6. *f*

6

13

19

25

32

38

45

52

59

66

Andante Moderato

7. *f*

8

15

22

31

38

45

52

60

68

76

Allegretto

8.  *f*

7 

13 

19 

25 

30 

36 

41 

46 

51 

Andante Moderato

10. *f*

8

17

24

33

41

47

55

62

71

Allegro Moderato

11.  Musical notation for measures 11 and 12. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a forte (f) dynamic. The notation includes eighth and sixteenth notes, some with accents (>), and a fermata over the final note of measure 12.

7  Musical notation for measures 13 through 18. The notation continues with eighth and sixteenth notes, including accents and a fermata over the final note of measure 18.

13  Musical notation for measures 19 through 25. The notation includes eighth and sixteenth notes, accents, and a fermata over the final note of measure 25.

19  Musical notation for measures 26 through 30. The notation includes eighth and sixteenth notes, accents, and a fermata over the final note of measure 30.

26  Musical notation for measures 31 through 35. The notation includes eighth and sixteenth notes, accents, and a fermata over the final note of measure 35.

31  Musical notation for measures 36 through 40. The notation includes eighth and sixteenth notes, accents, and a fermata over the final note of measure 40.

36  Musical notation for measures 41 through 45. The notation includes eighth and sixteenth notes, accents, and a fermata over the final note of measure 45.

41  Musical notation for measures 46 through 52. The notation includes eighth and sixteenth notes, accents, and a fermata over the final note of measure 52.

46  Musical notation for measures 53 through 57. The notation includes eighth and sixteenth notes, accents, and a fermata over the final note of measure 57.

53  Musical notation for measures 58 through 63. The notation includes eighth and sixteenth notes, accents, and a fermata over the final note of measure 63.

58  Musical notation for measures 64 through 68. The notation includes eighth and sixteenth notes, accents, and a fermata over the final note of measure 68.

Allegro Moderato

12. Musical score for 'Allegro Moderato' in G major, 2/4 time. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The key signature has one sharp (F#), and the time signature is common time (C). The score ends with a double bar line and repeat dots.

5

11

17

21

24

30

36

41

45

50

Allegretto

13. Musical staff 13, starting with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music begins with a forte (f) dynamic marking. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

6 Musical staff 6, continuing the piece with similar rhythmic patterns and dynamics.

12 Musical staff 12, featuring a mix of eighth and sixteenth notes with slurs and accents.

17 Musical staff 17, showing a continuation of the melodic line with various note values and articulations.

22 Musical staff 22, maintaining the rhythmic and melodic flow of the piece.

28 Musical staff 28, with a variety of note values and slurs.

34 Musical staff 34, continuing the melodic development.

40 Musical staff 40, featuring a series of eighth notes with slurs and accents.

47 Musical staff 47, showing a continuation of the rhythmic patterns.

53 Musical staff 53, with a mix of note values and articulations.

59 Musical staff 59, concluding the piece with a final melodic phrase.

Allegro

14. 

3 

6 

9 

12 

15 

18 

21 

24 

26 

15. 

6 

12 

17 

22 

25 

29 

36 

43 

49 

54 

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