

# A Love Story

Flute & Piano or Harp

Arr.: Jirka Kadlec

**René Willener**

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# René Willener



**Français:** René Willener est né le 24 novembre 1954 à Genève où il a fait toute sa scolarité obligatoire.

Ayant appris la guitare, l'harmonica et le chant en autodidacte, il entreprit la carrière de musicien et la poursuit encore aujourd'hui. Il a commencé à écrire des textes de chansons en 1972.

Il a été leader de divers orchestres en tant que guitariste chanteur, harmoniciste et percussionniste.

C'est en 1999 qu'il reprit sa plume et s'est diversifié en écrivant également des nouvelles, des textes de chansons, des histoires abracadabrantes, voire loufoques, au gré de ses humeurs.

Comme il aime à dire : son esprit vagabonde et lui dépeint le monde.

Ce n'est pas toujours drôle, et loin d'être un jeu de rôle.

Mais comme il tient à le souligner, pour lui, l'écriture est une distraction et il tient à ce qu'elle le reste.

Certains de ses propos peuvent heurter les sensibilités, car ses textes sont parfois très engagés.

Il a plusieurs centaines de chansons, textes et musiques à son actif. Ces dernières années, René s'est mis à dessiner spontanément et compose pour des amis du folklore suisse, de la variété, du jazz, enfin tout ce qui lui passe par la tête. Il a plein de projets, entre autres des musiques de film, des œuvres pour chorales ou une nouvelle histoire illustrée.

**English:** René Willener was born on 24th November 1954 in Geneva, where he attended school.

He taught himself the guitar, the harmonica and singing and embarked on a career as a musician, which is still his principal occupation. He started writing song lyrics in 1972. He has led various groups as a guitarist and singer, also playing harmonica and percussion.

In 1999 he started to write short stories and more lyrics in a style which is often eccentric and a little crazy, as the mood takes him. He likes to say that his spirit wanders and paints a picture of the world for him. It is not always amusing, and is far from being a deliberately cultivated pose. But for René, writing is a distraction and should always remain so.

Some of his texts may upset some people, as they are politically motivated. He has now written several hundred songs and lyrics.

Recently he has started to draw as well. He composes for colleagues from the world of folk music, pop and jazz.

His many projects include film music, music for choirs and a new illustrated story book.

**Deutsch:** René Willener wurde am 24. November 1954 in Genf geboren und besuchte dort die Schule.

Er brachte sich Gitarre, Mundharmonika und Gesang im Alleinstudium bei und begann eine Karriere als Musiker, die bis heute seine Hauptbeschäftigung ist. Er begann 1972 Songtexte zu schreiben. Er leitete verschiedene Gruppen als Gitarrist und Sänger, spielte auch Mundharmonika und Schlagzeug.

1999 begann er, Kurzgeschichten und weitere Lyrics in einem Stil zu schreiben, der oft exzentrisch und ein wenig verrückt ist, je nach seiner Laune. Er sagt gern, dass sein Geist die Welt bewandert und für ihn davon ein Bild malt.

Es ist nicht immer lustig, und seine Exzentrizität ist absolut nicht absichtlich. Aber für René ist Schreiben eine Ablenkung und es sollte immer so bleiben. Seine Texte können einige Leute verärgern, da sie teilweise etwas kompromisslos sind. Mittlerweile hat er mehrere hundert Lieder und Texte geschrieben.

In letzter Zeit hat er auch angefangen zu zeichnen. Er komponiert für Kollegen aus der Welt der Volksmusik, des Pop und des Jazz. Zu seinen zahlreichen Projekten zählen Filmmusik, Chormusik und ein neues illustriertes Buch.



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24

*mp* *mf* *mp* *mf*

30

*mf* *mp* *mf*

35

C

*mf* *p*

40

*mp*

45

*mp*

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## FLUTE & WIND BAND

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| EMR 11094  | ABREU, Zequinha    | Tico-Tico              |
| EMR 1898   | ARMITAGE, Dennis   | Holiday Swing          |
| EMR 1901   | ARMITAGE, Dennis   | Romantic Blue          |
| EMR 1899   | ARMITAGE, Dennis   | Wild And Blue          |
| EMR 11053  | BACH / GOUNOD      | Ave Maria              |
| EMR 10973  | BACH, Johann S.    | Aria                   |
| EMR 10768  | BACH, Johann S.    | Arioso                 |
| EMR 11021  | BACH, Johann S.    | Arioso                 |
| EMR 10410  | BACH, Johann S.    | Badinerie              |
| EMR 11129  | BELLINI, Vincenzo  | Concerto               |
| EMR 11553  | BIZET, Georges     | The Pearl-Fishers      |
| EMR 11052  | BORODIN, Alexander | Polovetzian Dance      |
| EMR 11382  | BOWMAN, Euday L.   | 12th Street Rag        |
| EMR 10199  | BUTTALL, Philip R. | Tutti Frutti           |
| EMR 11576  | CACCINI, Giulio    | Ave Maria              |
| EMR 10113  | CHOPIN, Frédéric   | The Minute Waltz       |
| EMR 11113  | FRANCK, César      | Panis Angelicus        |
| EMR 11039  | GOUNOD, Charles    | Ave Maria              |
| EMR 1554   | HORNEZ / MISRAKI   | Qu'est-ce qu'on attend |
| EMR 10443  | JOPLIN, Scott      | Elite Syncopations     |
| EMR 10764  | MANCINI, Henry     | Pink Panther           |
| EMR 10635  | MASSENET, Jules    | Meditation from Thaïs  |
| EMR 1261   | MONTI, Vittorio    | Csardas (in C minor)   |
| EMR 10147  | MONTI, Vittorio    | Csardas (in D minor)   |
| EMR 11531S | MORRICONE, Ennio   | La Califfa             |
| EMR 11613  | MORTIMER, J.G.     | Carmen Fantasy         |

## Flute & Wind Band (Fortsetzung - Continued - Suite)

|           |                     |                              |
|-----------|---------------------|------------------------------|
| EMR 10313 | MORTIMER, J.G.      | Winter Days                  |
| EMR 11545 | NAULAIS, Jérôme     | Ave Maria                    |
| EMR 11000 | NAULAIS, Jérôme     | Bayside                      |
| EMR 11001 | NAULAIS, Jérôme     | Blue Day                     |
| EMR 10669 | NAULAIS, Jérôme     | Blue Flute                   |
| EMR 10409 | NAULAIS, Jérôme     | Flûtissimo                   |
| EMR 11011 | NAULAIS, Jérôme     | For You                      |
| EMR 10998 | NAULAIS, Jérôme     | It's Just Like A Dream       |
| EMR 11008 | NAULAIS, Jérôme     | It's Time                    |
| EMR 10999 | NAULAIS, Jérôme     | Julito Mio                   |
| EMR 11009 | NAULAIS, Jérôme     | Just One                     |
| EMR 11010 | NAULAIS, Jérôme     | Key West                     |
| EMR 11012 | NAULAIS, Jérôme     | Morning                      |
| EMR 11007 | NAULAIS, Jérôme     | Toundra                      |
| EMR 11082 | NAULAIS, J. (Arr.)  | Elisa                        |
| EMR 11040 | NAULAIS, J. (Arr.)  | Greensleeves                 |
| EMR 10456 | NAULAIS, J. (Arr.)  | Jeux Interdits               |
| EMR 11149 | PAGANINI, N.        | Caprice No. 24               |
| EMR 1694S | PARTON, Dolly       | I Will Always Love You       |
| EMR 11521 | PIAZZOLLA, Astor    | Ave Maria                    |
| EMR 11110 | POROMBESCU, Ciprian | Balada                       |
| EMR 11066 | PUCCINI, Giacomo    | Nessun Dorma                 |
| EMR 10446 | RICHARDS, Scott     | Morning Has Broken           |
| EMR 10960 | RICHARDS, S. (Arr.) | Japanese Folksongs           |
| EMR 10758 | ROBLES / MILCHBERG  | El Condor Pasa               |
| EMR 10368 | SAINT-PREUX         | Concerto Pour Une Voix       |
| EMR 11065 | SCHUBERT, Franz     | Ave Maria                    |
| EMR 11114 | SCHUBERT, Franz     | Ave Maria                    |
| EMR 11405 | SEDAKA / CODY       | Solitaire                    |
| EMR 10314 | TAILOR, Norman      | Cuckoo Clock                 |
| EMR 1958  | TAILOR, Norman      | Keep On Smiling              |
| EMR 10690 | THIELE / WEISS      | What A Wonderful World       |
| EMR 10040 | TRADITIONAL         | Londonderry Air              |
| EMR 10465 | TRADITIONAL         | Swing Low                    |
| EMR 10307 | VERDI, Giuseppe     | Choeur des esclaves hébreux  |
| EMR 10307 | VERDI, Giuseppe     | Chorus Of Hebrew Slaves      |
| EMR 10307 | VERDI, Giuseppe     | Coro di schiavi ebrei        |
| EMR 10307 | VERDI, Giuseppe     | Hebräischer Sklavenchor      |
| EMR 10269 | VIVALDI, Antonio    | Concerto in C (Solo Piccolo) |
| EMR 1411  | WEBER, C.M. von     | Romance                      |

## FLUTE & STRINGS

|           |                      |                              |
|-----------|----------------------|------------------------------|
| EMR 4938  | BACH / GOUNOD        | Ave Maria                    |
| EMR 4767C | BACH, Johann S.      | Aria From Suite n° 3         |
| EMR 4949  | BACH, Johann S.      | Aria                         |
| EMR 4946  | BELLINI, Joe (Arr.)  | Bill Bailey                  |
| EMR 4947  | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee |
| EMR 4943  | BELLINI, Joe (Arr.)  | Yankee Doodle                |
| EMR 4940  | CACCINI, Giulio      | Ave Maria                    |
| EMR 4945  | ELGAR, Edward        | Nimrod                       |
| EMR 4944  | GERSHWIN, George     | Three Gershwin Songs         |
| EMR 13078 | GRGIN, Ante          | Little Story (Solo Flute)    |
| EMR 4941  | HÄNDEL, G.F.         | Largo from Xerxes            |
| EMR 4951  | JOPLIN, Scott        | The Entertainer              |
| EMR 4714  | SAINT-SAËNS, C.      | Romance (Solo Flute)         |
| EMR 4939  | SCHUBERT, Franz      | Ave Maria                    |
| EMR 4950  | SEDLAK, Jan (Arr.)   | Greensleeves                 |
| EMR 4948  | SUBA, Eduardo        | Latin Festival               |
| EMR 4942  | SUBA, Eduardo (Arr.) | Tico-Tico                    |

## FLUTE & ORCHESTRA

|           |                 |                                 |
|-----------|-----------------|---------------------------------|
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3            |
| EMR 13095 | GRGIN, Ante     | Fantasy                         |
| EMR 4997  | MOUREY, Colette | Concerto pour violon "O Hanami" |
| EMR 4841  | PARTON, Dolly   | I Will Always Love You          |
| EMR 4715  | SAINT-SAËNS, C. | Romance                         |

## FLUTE & HARP

|          |                 |                 |
|----------|-----------------|-----------------|
| EMR 4650 | DAETWYLER, Jean | Sonate Gaélique |
|----------|-----------------|-----------------|

## FLUTE & GUITAR

|           |                 |            |
|-----------|-----------------|------------|
| EMR 18379 | MOUREY, Colette | Buccolique |
| EMR 18536 | MOUREY, Colette | Quimera    |

## VOICE, FLUTE & WIND BAND

|            |                   |        |
|------------|-------------------|--------|
| EMR 10874D | WEBBER, Andrew L. | Memory |
|------------|-------------------|--------|

## FLUTE & ALPHORN

|         |                 |                          |
|---------|-----------------|--------------------------|
| EMR 766 | DAETWYLER, Jean | Sonatina (Alphorn in F)  |
| EMR 765 | DAETWYLER, Jean | Sonatina (Alphorn in Gb) |
| EMR 730 | ISOZ, Etienne   | 4 Pieces (Alphorn in Gb) |