

Swing Low, Sweet Chariot

E \flat Cornet & Piano

Arr.: Jirka Kadlec

Dennis Armitage

EMR 72343

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühlicher Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühilige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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Swing Low, Sweet Chariot

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Arr.: Jirka Kadlec

Swing ♩ = 96

E♭ Cornet

Piano

mf

B♭⁶ A♭⁷ G⁷ C♭⁷ Gm/C⁷ Cm/F B♭⁶ A♭⁷ G⁷

4

A

mf

C♭⁷ Gm/C Cm/F B♭⁷ A⁷ A♭⁷ G⁷ G♭⁷ F⁷ B⁷ B♭⁶ Cm⁷ Dm⁷ G⁷ Cm⁷ Cm⁹

9

B

mf

B♭⁷ B⁷ B♭⁷ E♭ E♭maj⁷ Cm⁷ F⁷ B♭maj⁷ Gm⁷ C⁷ F⁷ B♭ E♭ B♭ B♭⁶ Gm⁷ E♭⁶ B♭⁶

15

B♭⁶ Dm⁷ G⁷(♭9) Cm⁷ F⁹ B♭⁶ Gm⁷ E♭⁶ B♭⁶ E♭⁶ Gm⁷ C⁷ F⁷

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E^b CORNET

E^b CORNET SOLO

- | | | |
|-----------|-------------------|---------------------------|
| EMR 44718 | DOKSHITSER, T. | Suite |
| EMR 46644 | PAGANINI, Niccolo | Caprice Nr.17 |
| EMR 50613 | VARIOUS | 20 Slow Melodies Volume 1 |
| EMR 50641 | VARIOUS | 20 Slow Melodies Volume 2 |

E^b CORNET & PIANO

- | | | |
|-----------|---------------------|-----------------------------|
| EMR 36667 | ALBINONI, Tomaso | Concerto in Eb Major |
| EMR 44526 | ALSCHAUSKY, J. | Im Walde / In The Forest |
| EMR 46902 | ANTJUFEEV, Boris | Nordlied |
| EMR 49575 | APPLEFORD, M. | Three Easy Pieces |
| EMR 45510 | ARBAN, J.B. | The Carnival of Venice |
| EMR 49109 | ARMITAGE, Dennis | Happy Birthday |
| EMR 49131 | ARMITAGE, Dennis | Haunting Melody |
| EMR 47011 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.1 |
| EMR 47047 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.2 |
| EMR 49461 | BACH, Johann S. | Adagio |
| EMR 46199 | BACH, Johann S. | Badinerie |
| EMR 43361 | BACH, Johann S. | Preludes Volume 1 |
| EMR 43385 | BACH, Johann S. | Preludes Volume 2 |
| EMR 43404 | BACH, Johann S. | Preludes Volume 3 |
| EMR 21207 | BALAY, Guillaume | Andante et Allegretto |
| EMR 21721 | BALAY, Guillaume | Prélude et Ballade |
| EMR 44575 | BLAZHEVICH, V. | Scherzo |
| EMR 44823 | BOEHME, Oskar | Ballet Scene (Sommerhalder) |
| EMR 44788 | BOEHME, Oskar | La Napolitaine |
| EMR 49908 | BOEHME, Oskar | Russian Dance |
| EMR 44775 | BOEHME, Oskar | Soirée de St.-Petersbourg |
| EMR 44837 | BOEHME, Oskar | Souvenir de St.-Petersbourg |
| EMR 50133 | BRUCH, Max | Canzone |
| EMR 49545 | BRUCH, Max | Kol Nidrei |
| EMR 46733 | CHAKOV, Ilia | Romantisches Konzert |
| EMR 46221 | CHAKOV, Ilia | Romba-Scherzo |
| EMR 46371 | CHAKOV, Ilia | Scherzino |
| EMR 46813 | CHEMBERDGI, N. | Pionier-Suite |
| EMR 26531 | CHESEAUX, Tony | Fantasy of Dances |
| EMR 47909 | CHOPIN, Frédéric | Etude |
| EMR 50040 | CHOPIN, Frédéric | Funeral March |
| EMR 43762 | CIRRI, Giovanni | Sonata Nr.1 |
| EMR 43791 | CIRRI, Giovanni | Sonata Nr.2 |
| EMR 43820 | CIRRI, Giovanni | Sonata Nr.3 |
| EMR 53149 | CRUSELL, B.H. | Concerto |
| EMR 49026 | DAETWYLER, Jean | Concertino |
| EMR 47284 | DAVID, Ferdinand | Concertino |
| EMR 49662 | DEBONS, Eddy | Danses païennes |
| EMR 26995 | DEBONS, Eddy | Fantasia Ibérica |
| EMR 26527 | DEBONS, Eddy | Fantasieta |
| EMR 2431 | DEBONS, Eddy | Kirbo |
| EMR 31182 | DEBONS, Eddy | Mystic Curiosities |
| EMR 49328 | DEBONS, Eddy | Prélude et Burlesque |
| EMR 47350 | DELIBES, Léo | Les Filles de Cadix |
| EMR 50558 | DEMERSSEMAN, J. | Cavatina |
| EMR 47167 | DJERBASHIAN, S. | Scherzo |
| EMR 49773 | DOKSHITSER, T. | Japanese Melodies Vol.1 |
| EMR 49785 | DOKSHITSER, T. | Japanese Melodies Vol.2 |
| EMR 49796 | DOKSHITSER, T. | Japanese Melodies Vol.3 |
| EMR 46797 | DOKSHITSER, T. | Suite |
| EMR 49948 | FAURE, Gabriel | Après un rêve |
| EMR 49147 | FRANCK, César | Panis Angelicus |
| EMR 44707 | GARDEL, Carlos | Por Una Cabeza |
| EMR 45462 | GEIFMANN, Abraham | Romanze |
| EMR 45435 | GEIFMANN, Abraham | Zwei Jüdische Stücke |
| EMR 46008 | GERSHWIN, George | 3 Preludes |
| EMR 43463 | GERSHWIN, George | Embraceable You |
| EMR 43440 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 45304 | GERSHWIN, George | Rhapsody In Blue |
| EMR 46153 | GERSHWIN, George | The Man I Love |
| EMR 47240 | GERVAISE, Claude | Danses de la Renaissance |
| EMR 45236 | GLAZUNOV, A. | Albumblatt |
| EMR 45119 | GODEL, Didier | Aria Fiorentina |
| EMR 47084 | GOTTLIEB, Mikhail | Thema und Variationen |
| EMR 47257 | GRILLO, Giovanni | Canzon XV |
| EMR 50473 | HÄNDEL, G.F. | Josua |
| EMR 49417 | HÄNDEL, G.F. | Sonate Bb Major |
| EMR 49496 | HANSEN, Thorvald | Sonate |
| EMR 50098 | HAYDN, Joseph | Concerto |
| EMR 50076 | HUMMEL, Johann N. | Grand Concerto |
| EMR 2199J | HÖHNE, Carl | Slavonic Fantasy |
| EMR 49194 | JAMES, Ifor | Little Suite Nr.1 |
| EMR 49219 | JAMES, Ifor | Little Suite Nr.2 |
| EMR 49244 | JAMES, Ifor | Little Suite Nr.3 |
| EMR 49291 | JAMES, Ifor | Little Suite Nr.4 |
| EMR 49317 | JAMES, Ifor | Little Suite Nr.5 |

E^b Cornet & Piano (Fortsetzung - Continued - Suite)

- | | | |
|-----------|---------------------|---------------------------|
| EMR 49169 | JAMES, Ifor | Rondo Capriccio |
| EMR 49622 | JAMES, Ifor | Similarities |
| EMR 46300 | JUROWSKI, Vladimir | Scherzo Virtuoso |
| EMR 47887 | KADLEC, Jirka | Bella Ciao |
| EMR 45811 | KADLEC, Jirka | Bourrée |
| EMR 47679 | KADLEC, Jirka | Christmas Medley |
| EMR 46343 | KADLEC, Jirka | Evening Bells |
| EMR 46286 | KADLEC, Jirka | It's Not The Wind |
| EMR 43684 | KADLEC, Jirka | Kazatchok |
| EMR 49001 | KADLEC, Jirka | Solo Alla Turca |
| EMR 46426 | KADLEC, Jirka | Stenka Razin |
| EMR 47716 | KADLEC, Jirka | The Red Sarafan |
| EMR 43710 | KADLEC, Jirka | Two Gypsies |
| EMR 44807 | KAMENIK, Bohumir | Nakvap Galopp |
| EMR 49345 | KOETSIER, Jan | Zürcher Marsch |
| EMR 45672 | LEHAR, Franz | Hungarian Fantasy |
| EMR 46664 | LISZT, Franz | Consolation Nr.3 |
| EMR 46919 | MENDELSSOHN, F. | 3 Lieder ohne Worte |
| EMR 46716 | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 46357 | MERTEN, Jefgeni | Concerto Rondo |
| EMR 49016 | MICHEL, Jean-Fr. | Capriccio |
| EMR 49723 | MICHEL, Jean-Fr. | Fantasia |
| EMR 47820 | MICHEL, Jean-Fr. | Lioba en Voyage |
| EMR 47831 | MICHEL, Jean-Fr. | Scherzo |
| EMR 47373 | MICHEL, Jean-Fr. | Shamrock |
| EMR 45134 | MORARD, Philippe | Scherzo Concertant |
| EMR 50340 | MOREN, Bertrand | Bulgarian Festival |
| EMR 6248 | MOREN, Bertrand | Connemara |
| EMR 6238 | MOREN, Bertrand | Devil's Concertino |
| EMR 6217 | MOREN, Bertrand | Fiesta |
| EMR 6218 | MOREN, Bertrand | Japanese Dance |
| EMR 22848 | MOREN, Bertrand | Journey To Neverland |
| EMR 43487 | MOREN, Bertrand | Manhattan Nights |
| EMR 43558 | MOREN, Bertrand | Oriental Odyssey |
| EMR 6215 | MOREN, Bertrand | Oriental Variations |
| EMR 6242 | MOREN, Bertrand | Summer Concertino |
| EMR 45939 | MOREN, Bertrand | The Gift Of Life |
| EMR 43534 | MOREN, Bertrand | The King Of Hell |
| EMR 43510 | MOREN, Bertrand | The Knight Of The Mist |
| EMR 43582 | MOREN, Bertrand | The Power Of Mystery |
| EMR 45595 | MOREN, Bertrand | The Realm Of Dragons |
| EMR 45366 | MORTIMER, J.G. | Carmen Fantasy |
| EMR 45219 | MORTIMER, J.G. | Variations |
| EMR 50233 | MOZART, W.A. | Concerto Nr.1 |
| EMR 50251 | MOZART, W.A. | Concerto Nr.2 |
| EMR 50264 | MOZART, W.A. | Concerto Nr.3 |
| EMR 50277 | MOZART, W.A. | Concerto Nr.4 |
| EMR 19196 | PAGANINI, Niccolo | Perpetuo Mobile |
| EMR 19557 | PELLEGRINI, Pietro | Concerto Bb Major |
| EMR 43655 | PESKIN, Vladimir | Melodie |
| EMR 46090 | PESKIN, Vladimir | Nocturne & Scherzo |
| EMR 46112 | PESKIN, Vladimir | Poème Nr.1 |
| EMR 43605 | PESKIN, Vladimir | Präludium Nr.1 |
| EMR 43628 | PESKIN, Vladimir | Scherzo |
| EMR 44634 | POLLACK, Lew | That's A Plenty |
| EMR 49525 | PONCHIELLI, A. | Concerto Nr.2 |
| EMR 49738 | PONCHIELLI, A. | Fantasy |
| EMR 45648 | PROCHAZKA, M.R. | Eine Gämse im Weinberg |
| EMR 44938 | PROCHAZKA, M.R. | Mountain Parade |
| EMR 47661 | PRYOR, Arthur | Air Varié |
| EMR 50531 | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 47397 | RACHMANINOFF, S. | Zdes' khorosho |
| EMR 47104 | RAKOW, Nikolaj | 4 Humoresken |
| EMR 47269 | REICHE, Gottfried | Turmsonate |
| EMR 902U | REIFT / ARMITAGE | Solo Album Volume 1 |
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| EMR 40958 | ROCHA, Gilles | Parallel Realities |
| EMR 6250 | ROCHA, Gilles | Spanish Concertino |
| EMR 43734 | ROSSINI, Gioacchino | La Danza |
| EMR 53579 | RUBINSTEIN, Anton | Melody & Romance |
| EMR 49758 | RUDISSLER, Herbert | Etüde |
| EMR 45389 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 45897 | SHELOKOV, V. | Konzert Nr.1 |
| EMR 45962 | SHELOKOV, V. | Konzert Nr.3 |