

Can-Can Alla Rossini

Soprano Saxophone & Piano

Arr.: Michal Worek

Philip R. Buttall

EMR 72311

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Philip R Buttall

**BMus(Hons) GRSM FTCL FLCM FVCM(Hons) FNCM LRAM ARCM LTCL
(GMT) LGSM ATCL PGCE FRSA**

PHILIP R BUTTALL was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, *Devonport High School for Boys*, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals within the United Kingdom and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha* Electone Electronic Organ Competition.

Having conducted a number of local choirs and operatic societies, he undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly column and regular concert critiques for the leading Plymouth daily evening paper, provides programme notes for a number of organisations, and is involved in occasional software testing for a worldwide market leader. He has also contributed a book on the Piano Concertos of the Irish composer, *John Field*, to the Reference section of Plymouth Library. He has worked as an examiner for *Trinity College, London*, and as their syllabus consultant for the Electronic Organ. He has also been a moderator for *GCSE* Music.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts, reflecting his contribution to classical music in Plymouth and the local area, through his work at the *Evening Herald* newspaper. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Republic of Serbia, to produce a book of *Piano Exercise & Pieces* which will shortly be published by *Narodna knjiga*. In his spare time, he keeps up his interest in languages, especially German and, more recently, Welsh!

SOPRANO
SAXOPHONE

Can-Can Alla Rossini!

Philip R. Buttall

Arr.: Michal Worek

Allegro ♩ = 148

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The musical score is written for Soprano Saxophone in 2/4 time, key of B-flat major. It consists of 83 measures across nine staves. The tempo is marked 'Allegro' with a quarter note equal to 148 beats per minute. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *mf subito* (mezzo-forte subito), *f subito* (forte subito), and *mf* (mezzo-forte). There are four marked sections: A (measures 16-23), B (measures 32-40), C (measures 48-56), and D (measures 65-73). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in measure 24. The key signature has two flats (B-flat and E-flat).

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Can-Can Alla Rossini!

Philip R. Buttall

Arr.: Michal Worek

Allegro ♩ = 148

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of 'Allegro' and a metronome setting of 148. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into four systems, each with a measure number (1, 8, 16, 24) at the start. The first system (measures 1-7) features a piano introduction with a 'p' dynamic. The second system (measures 8-15) includes dynamics of 'f', 'mf', and 'cresc.'. The third system (measures 16-23) is marked with a box 'A' and a 'f' dynamic. The fourth system (measures 24-31) continues the piece with a triplet of eighth notes in measure 27. The score concludes with a final double bar line.

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32 **B**

ff *mf subito* *f subito*

40

p

48

f *p* *f*

55 **C**

mf

63

mf

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
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EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
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EMR 25322B	SCHUMANN, Robert	2 Waldszenen
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EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
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