

Can-Can Alla Rossini

Bassoon & Piano

Arr.: Michal Worek

Philip R. Buttall

EMR 72308

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Philip R Buttall

**BMus(Hons) GRSM FTCL FLCM FVCM(Hons) FNCM LRAM ARCM LTCL
(GMT) LGSM ATCL PGCE FRSA**

PHILIP R BUTTALL was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, *Devonport High School for Boys*, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals within the United Kingdom and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha* Electone Electronic Organ Competition.

Having conducted a number of local choirs and operatic societies, he undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly column and regular concert critiques for the leading Plymouth daily evening paper, provides programme notes for a number of organisations, and is involved in occasional software testing for a worldwide market leader. He has also contributed a book on the Piano Concertos of the Irish composer, *John Field*, to the Reference section of Plymouth Library. He has worked as an examiner for *Trinity College, London*, and as their syllabus consultant for the Electronic Organ. He has also been a moderator for *GCSE* Music.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts, reflecting his contribution to classical music in Plymouth and the local area, through his work at the *Evening Herald* newspaper. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Republic of Serbia, to produce a book of *Piano Exercise & Pieces* which will shortly be published by *Narodna knjiga*. In his spare time, he keeps up his interest in languages, especially German and, more recently, Welsh!

Can-Can Alla Rossini!

Philip R. Buttall
Arr.: Michal Worek

Allegro ♩ = 148

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The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a dynamic marking of *f* and a *cresc.* marking. The third staff is marked with a box containing the letter 'A' and a dynamic marking of *f*. The fourth staff features a triplet of eighth notes and a dynamic marking of *f*. The fifth staff is marked with a box containing the letter 'B' and dynamic markings of *ff*, *mf subito*, and *f subito*. The sixth staff ends with a dynamic marking of *p*. The seventh staff is marked with a box containing the letter 'C' and a dynamic marking of *f*. The eighth staff is marked with a box containing the letter 'D' and a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf*. The tenth staff concludes the piece with a dynamic marking of *mf*.

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Can-Can Alla Rossini!

Philip R. Buttall

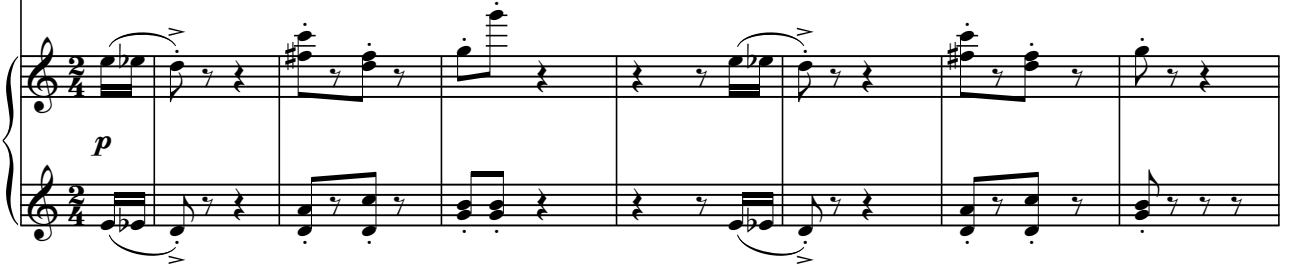
Arr.: Michal Worek

Allegro ♩ = 148

Bassoon



Piano



8



16 **A**



24



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4

B

32

Musical score for measures 32-39. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a *ff* dynamic, followed by *mf subito* and *f subito*. The grand staff begins with *ff*, then *mf*, and *f*. The music features complex rhythmic patterns and dynamic contrasts.

40

Musical score for measures 40-47. The system includes a bass line and a grand staff. The bass line ends with a *p* dynamic. The grand staff continues with various dynamics and textures.

48

Musical score for measures 48-54. The system includes a bass line and a grand staff. The bass line features a *f* dynamic. The grand staff begins with a *p* dynamic and later features a *f* dynamic. The music includes complex rhythmic patterns and dynamic contrasts.

55

C

Musical score for measures 55-62. The system includes a bass line and a grand staff. The music features complex rhythmic patterns and dynamic contrasts.

63

Musical score for measures 63-69. The system includes a bass line and a grand staff. The music features complex rhythmic patterns and dynamic contrasts.

BASSOON

BASSOON TUTORS & STUDIES

| | | |
|-----------|-------------------|------------------------------------|
| EMR 13150 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 13151 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 13152 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 13153 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 13154 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 13155 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |

BASSOON SOLO

| | | |
|-----------|-------------|------------------|
| EMR 13315 | GRGIN, Ante | Balkan Capriccio |
|-----------|-------------|------------------|

BASSOON & PIANO

| | | |
|-----------|---------------------|---------------------------------|
| EMR 13438 | ABREU, Zequinha | Tico-Tico |
| EMR 8556 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8534 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8644 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8512 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 6078D | ARMITAGE, Dennis | Happy Birthday |
| EMR 19263 | BACH, J.S. | Aria |
| EMR 19247 | BACH, Johann S. | Arioso |
| EMR 19217 | BACH, Johann S. | Badinerie |
| EMR 510D | BACH, Johann S. | Badinerie |
| EMR 217D | BACH, Johann S. | Jesu, meine Freude (Reift) |
| EMR 2282D | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286D | BARATTO, Paolo | Liebeszauber |
| EMR 2286D | BARATTO, Paolo | Magic Of Love |
| EMR 2286D | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180D | BARATTO, Paolo | Paprika (Csardas) |
| EMR 13794 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 19295 | BARCLAY, Ted | Final Curtain |
| EMR 13770 | BARCLAY, Ted (Arr.) | Amazing Grace (5) |
| EMR 13770 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5) |
| EMR 13771 | BARCLAY, Ted (Arr.) | Aura Lee (5) |
| EMR 13770 | BARCLAY, Ted (Arr.) | Cielito Lindo (5) |
| EMR 13774 | BARCLAY, Ted (Arr.) | Clementine (5) |
| EMR 13770 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5) |
| EMR 13771 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5) |
| EMR 13772 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5) |
| EMR 13773 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5) |
| EMR 13774 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5) |
| EMR 13770 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5) |
| EMR 13771 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5) |
| EMR 13771 | BARCLAY, Ted (Arr.) | Go Down, Moses (5) |
| EMR 13773 | BARCLAY, Ted (Arr.) | Greensleeves (5) |
| EMR 13774 | BARCLAY, Ted (Arr.) | Home On The Range (5) |
| EMR 13773 | BARCLAY, Ted (Arr.) | Kumbaya (5) |
| EMR 13770 | BARCLAY, Ted (Arr.) | La Cucaracha (5) |
| EMR 13774 | BARCLAY, Ted (Arr.) | Little Brown Jug (5) |
| EMR 13772 | BARCLAY, Ted (Arr.) | Londonderry Air (5) |
| EMR 13773 | BARCLAY, Ted (Arr.) | Morning Has Broken (5) |
| EMR 13771 | BARCLAY, Ted (Arr.) | Oh Happy Day (5) |
| EMR 13773 | BARCLAY, Ted (Arr.) | Oh Susanna (5) |
| EMR 13772 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |
| EMR 13771 | BARCLAY, Ted (Arr.) | Red River Valley (5) |
| EMR 13772 | BARCLAY, Ted (Arr.) | Scarborough Fair (5) |
| EMR 13774 | BARCLAY, Ted (Arr.) | Shenandoah (5) |
| EMR 13774 | BARCLAY, Ted (Arr.) | Swing Low (5) |
| EMR 13772 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 13772 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 13773 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 923D | BEATLES, The | Eleanor Rigby (8) |
| EMR 923D | BEATLES, The | Hey Jude (8) |
| EMR 923D | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923D | BEATLES, The | Michelle (8) |
| EMR 923D | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923D | BEATLES, The | Penny Lane (8) |
| EMR 923D | BEATLES, The | Yellow Submarine (8) |
| EMR 923D | BEATLES, The | Yesterday (8) |
| EMR 2181D | BECHET, Sydney | Petite Fleur |
| EMR 8534 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8556 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8666 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8512 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 2212 | BOEHME, Oskar | Danse russe |
| EMR 2212 | BOEHME, Oskar | Russian Dance |
| EMR 2212 | BOEHME, Oskar | Russischer Tanz |
| EMR 2027D | BRUCKNER, Anton | Ave Maria |
| EMR 19002 | CHESEAUX, Tony | Easter Song |
| EMR 2168D | DANE, Mary | Las Cañadas |
| EMR 14572 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 2315 | FILLMORE, Henry | 15 Rags |

Bassoon & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|-------------------------------------|
| EMR 305D | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 13405 | GAY, Bertrand | 5 Liebeslieder |
| EMR 13405 | GAY, Bertrand | 5 Love-Songs |
| EMR 13405 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 8600 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8578 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8666 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8622 | GERSHWIN, George | Swanee (5) |
| EMR 19281 | GOUNOD, Charles | Ave Maria |
| EMR 13066 | GRGIN, Ante | Little Suite |
| EMR 19522 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302D | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8622 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2203 | HÖHNE, Carl | Fantaisie slave |
| EMR 2203 | HÖHNE, Carl | Slavische Fantasia |
| EMR 2203 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 8578 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8666 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8556 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8600 | JOPLIN, Scott | The Entertainer (5) |
| EMR 307D | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8534 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8600 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8644 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8666 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8556 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927D | MANCINI, Henry | The Pink Panther |
| EMR 301D | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128D | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065D | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 19299 | MONTANA, Carlos | Good Friends |
| EMR 202D | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195D | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 8644 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8534 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923D | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8512 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 2151D | MORTIMER, John G. | Happy Birthday |
| EMR 13331 | MORTIMER, John G. | Party Piece |
| EMR 13186 | MORTIMER, John G. | Solo Pieces Vol. 1 |
| EMR 13187 | MORTIMER, John G. | Solo Pieces Vol. 2 |
| EMR 13188 | MORTIMER, John G. | Solo Pieces Vol. 3 |
| EMR 13189 | MORTIMER, John G. | Solo Pieces Vol. 4 |
| EMR 13190 | MORTIMER, John G. | Solo Pieces Vol. 5 |
| EMR 13191 | MORTIMER, John G. | Solo Pieces Vol. 6 |
| EMR 19190 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19551 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2283D | NORIS, Günter | El Toro |
| EMR 8578 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 306D | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 19577 | POROMBESCU, Ciprian | Balada |
| EMR 304D | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2030D | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031D | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303D | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2170D | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 13345 | RICHARDS, Scott | Bassoonissimo |
| EMR 8644 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 266D | RIMSKY-KORSAKOV, N. | The Flight of the Bumble Bee |
| EMR 13797 | ROCHA, Gilles | Ave Maria |
| EMR 13380 | ROCHA, Gilles | Derniers Mots... |
| EMR 13380 | ROCHA, Gilles | Last Words... |
| EMR 13380 | ROCHA, Gilles | Letzte Worte... |
| EMR 13458 | ROCHA, Gilles | Peaceful World |
| EMR 19230 | ROCHA, Gilles | The Hypnotist |
| EMR 2150D | RUBINSTEIN, Anton | Melody & Romance |
| EMR 2058D | SAINT-SAËNS, C. | Le Cygne |
| EMR 13451 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 2042D | SCHUBERT, Franz | Die Forelle |
| EMR 6073D | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 8578 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8622 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8666 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 935D | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 8644 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8600 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8556 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8622 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8622 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8578 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8600 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285D | TAILOR, Norman | El Choclo |
| EMR 8534 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291D | TAILOR, Norman | Sousa Medley |