

Can-Can Alla Rossini

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Philip R. Buttall

EMR 72297

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Philip R Buttall

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(GMT) LGSM ATCL PGCE FRSA**

PHILIP R BUTTALL was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, *Devonport High School for Boys*, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals within the United Kingdom and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha* Electone Electronic Organ Competition.

Having conducted a number of local choirs and operatic societies, he undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly column and regular concert critiques for the leading Plymouth daily evening paper, provides programme notes for a number of organisations, and is involved in occasional software testing for a worldwide market leader. He has also contributed a book on the Piano Concertos of the Irish composer, *John Field*, to the Reference section of Plymouth Library. He has worked as an examiner for *Trinity College, London*, and as their syllabus consultant for the Electronic Organ. He has also been a moderator for *GCSE* Music.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts, reflecting his contribution to classical music in Plymouth and the local area, through his work at the *Evening Herald* newspaper. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Republic of Serbia, to produce a book of *Piano Exercise & Pieces* which will shortly be published by *Narodna knjiga*. In his spare time, he keeps up his interest in languages, especially German and, more recently, Welsh!

**B $\flat$ TRUMPET
or CORNET**

Can-Can Alla Rossini!

Philip R. Buttall

Arr.: Michal Worek

Allegro ♩ = 148


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8

p

16 **A**

f *mf* *cresc.*

24

f *mf subito* *f subito*

32 **B**

40

p

48 **C**

f

57

65 **D**

f

74

83

mf

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Can-Can Alla Rossini!

Philip R. Buttall

Arr.: Michal Worek

Allegro ♩ = 148

B♭ Trumpet
or Cornet

Piano

The musical score is written for B♭ Trumpet or Cornet and Piano. It is in 2/4 time and B-flat major. The tempo is Allegro, with a quarter note equal to 148 beats per minute. The score is divided into four systems, each with a measure number (1, 8, 16, 24) at the beginning. The first system (measures 1-7) features a piano introduction with a B♭ Trumpet or Cornet part and a Piano accompaniment. The second system (measures 8-15) continues the piano introduction with dynamics of *p*, *f*, *mf*, and *cresc.*. The third system (measures 16-23) is marked with a box containing the letter 'A' and features a *f* dynamic. The fourth system (measures 24-31) continues the piece with a triplet of eighth notes in measure 27. The score is written in B-flat major, indicated by two flats in the key signature.

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32 **B**

ff *mf subito* *f subito*

40

p

48

f *p* *f*

55 **C**

mf

63

TRUMPET & PIANO

EMR 6226	MOREN, Bertrand	Carnival
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EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
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EMR 19556	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 2307H	NORIS, Günter	El Toro
EMR 8582	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19534	OWEN, Alexander	Mermaid's Song
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6246	PAGANINI, N.	Caprice No. 24
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Nakariakov)
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EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
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EMR 19538	RIMMER, William	My Old Kentucky Home
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