

# Jubilee March

*Jubelfest-Marsch Op. 396*

Bass Trombone & Piano

Arr.: Michal Worek

**Johann Strauss**

EMR 72242

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**BASS  
TROMBONE**


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Marcia  $\text{♩} = 120$   
4

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10



15



20



26



30



34



39



43



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# Jubilee March

*Jubelfest-Marsch Op. 396*

Johann Strauss

Arr.: Michal Worek

Marcia ♩ = 120

Bass Trombone

Piano

5

10 **A**

15

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20

Musical score for measures 20-24. The piece is in 3/4 time with a key signature of three flats. Measure 20 features a trill in the bass line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

25 **B**

Musical score for measures 25-29, marked with a box 'B'. The bass line features a melodic line with slurs and a dynamic marking of *p*. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

30

*poco rit.* *a tempo*

Musical score for measures 30-34. The tempo changes from *poco rit.* to *a tempo*. The bass line includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *p* and *mf*.

35

Musical score for measures 35-40. The bass line continues with a melodic line. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand. A dynamic marking of *mf* is present at the end of the section.

41 **C**

Musical score for measures 41-45, marked with a box 'C'. The bass line features a melodic line with slurs. The piano accompaniment includes a more active right hand with sixteenth-note patterns and a bass line in the left hand. A dynamic marking of *mf* is present.

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