

Jubilee March

Jubelfest-Marsch Op. 396

F Horn & Piano

Arr.: Michal Worek

Johann Strauss

EMR 72239

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F HORN

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Marcia $\text{♩} = 120$

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Score for F Horn and Piano.

Measures 1-4: F Horn part is silent. Piano part begins with a forte (*f*) melody in the right hand and a bass line in the left hand. A crescendo leads to a piano (*pp*) section starting at measure 5.

Measures 5-9: Piano part continues with a forte (*f*) accompaniment. The F Horn part enters at measure 5 with a melody.

Measures 10-14: Piano part continues with a forte (*f*) accompaniment. The F Horn part continues its melody. A first ending bracket labeled 'A' spans measures 10-14.

Measures 15-19: Piano part continues with a forte (*f*) accompaniment. The F Horn part continues its melody.

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20

Measures 20-24 of the musical score. Measure 20 features a treble clef staff with a trill (tr) and a piano (p) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measures 21-24 continue the piano accompaniment with various chordal textures and a final sustained chord in the right hand.

25

B

Measures 25-29 of the musical score, marked with a box 'B'. Measure 25 begins with a piano (p) dynamic. The treble staff shows a melodic line with eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and a moving bass line. Measures 26-29 continue this texture, ending with a sustained chord in the right hand.

30

poco rit.

a tempo

Measures 30-34 of the musical score. Measures 30-31 are marked 'poco rit.' (ritardando), and measures 32-34 are marked 'a tempo'. Measure 32 includes a triplet of eighth notes in the treble staff. Dynamics include piano (p) and mezzo-forte (mf). The piano accompaniment features a consistent harmonic pattern with a moving bass line.

35

Measures 35-40 of the musical score. Measure 35 starts with a mezzo-forte (mf) dynamic. The treble staff contains a melodic line with eighth and sixteenth notes. The piano accompaniment continues with chords and a bass line. Measures 36-40 show variations in the piano accompaniment, ending with a sustained chord in the right hand.

41

C

Measures 41-45 of the musical score, marked with a box 'C'. Measure 41 begins with a mezzo-forte (mf) dynamic. The treble staff features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and a bass line. Measures 42-45 continue this texture, ending with a sustained chord in the right hand.

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