

In Treue fest

Steadfast And True / Fidèle et Loyal

Baritone Saxophone & Piano

Arr.: Bertrand Moren

Carl Teike

EMR 72163

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BARITONE
SAXOPHONE

In Treue fest

Carl Teike
Arr.: Bertrand Moren

Tempo di Marcia

A

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3

8

13

18

23

30

37

44

50

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Carl Teike

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A

Baritone Saxophone

Piano

Musical score for measures 1-6. The Baritone Saxophone part begins with a melodic line starting on a whole rest, followed by a series of eighth and quarter notes. The Piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chords are labeled: Bb, E^{o7}, Bb, Gm, Bb⁷, Eb, Bb, Bbm, Bb, Bb⁷. Dynamics include *mp* and *p*.

7

Musical score for measures 7-13. The Baritone Saxophone part continues with a melodic line, including some slurs and accents. The Piano accompaniment maintains the bass line and chordal accompaniment. Chords are labeled: Eb, Eb^{o7}, Eb, Bb⁷, Eb, Eb^{o7}, Eb, Bb, Bbm, Bb. Dynamics include *f* and *mp*.

14

Musical score for measures 14-19. The Baritone Saxophone part features a melodic line with a first ending bracket over measures 18-19. The Piano accompaniment continues with the bass line and chords. Chords are labeled: Eb, Eb^{o7}, Eb, Bb, F. Dynamics include *f*.

B

20

Musical score for measures 20-26. The Baritone Saxophone part begins with a second ending bracket over measures 20-21, followed by a melodic line. The Piano accompaniment continues with the bass line and chords. Chords are labeled: Bb, Eb, F, Bb, Eb. Dynamics include *ff*.

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27

Chords: E_b° $Bb7$

34

Chords: Gm $Bb7$ Ebm Eb

41

Chord: A_b

48

Chords: C $G7$ Fm E_b $E_b^{\circ 7}$ E_b Bb $F7$ $Bb7$ E_b

55

Section: **C TRIO** **D**

Chords: E_b A_b

Dynamics: mp mf p

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