

*for Marc Reift*

# Alpine Rhapsody

Alphorn (G<sup>b</sup>) & Piano

**John Glenesk Mortimer**

EMR 721

EMR 57996 Alphorn (G<sup>b</sup>) & Orchestra

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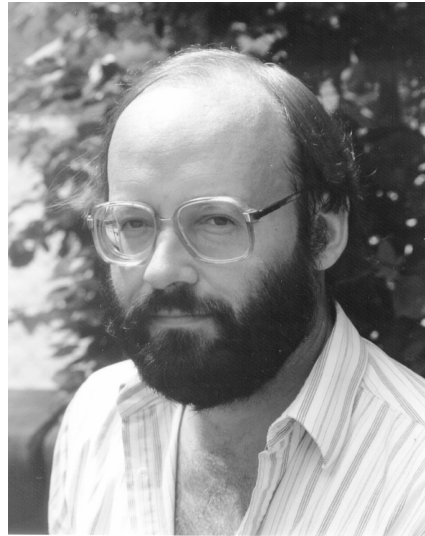


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# John Glenesk Mortimer



|           |   |             |  |            |  |
|-----------|---|-------------|--|------------|--|
| 1951      | in Edinburg, Schottland, geboren (11.Mai).  | 1951        | Né à Edimbourg, Ecosse (le 11 mai).  | 1951       | Born in Edinburgh, Scotland (11 <sup>th</sup> of May).   |
| 1960      | Erste Kompositionsversuche.   | 1960        | Premiers essais de composition.  | 1960       | First attempts at composition.   |
| 1964      | Sextett für Oboe und Streicher.   | 1964        | Sextuor pour hautbois et cordes.   | 1964       | Sextet for oboe and strings.   |
| 1967      | Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.   | 1967        | Premier opéra "Crime et châtime <sup>n</sup> t", qui gagne le concours Douglas Grant.  | 1967       | First opera "Crime and Punishment" wins the Douglas Grant composition prize.   |
| 1968      | Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.   | 1968        | Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.   | 1968       | Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.   |
| 1969      | Erhielt ein Kompositionsstipendium vom Royal College of Music, London.  | 1969        | Gagne une bourse en composition au Royal College of Music, Londres.  | 1969       | Wins a composition scholarship to the Royal College of Music in London.  |
| 1969-72   | Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.  | 1969-72     | Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.  | 1969-72    | Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.  |
| 1972      | Bratschendiplom.  | 1972        | Diplôme d'alto.  | 1972       | Viola diploma (ARCM).  |
| 1973-79   | War als Bratschiist in verschieden Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.   | 1973-79     | Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.  | 1973-79    | Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.   |
| 1979-83   | Musiklehrer an der Basler Realschule.   | 1979-83     | Enseigne la musique à l'école secondaire à Bâle.   | 1979-83    | Teaches music in secondary schools in Basle.   |
| 1983-94   | Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orches-tre de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993. | 1983-94     | Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993. | 1983-94    | Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993. |
| Seit 1994 | als freischaffender Komponist, Arrangeur und Notensetzer tätig.   | Depuis 1994 | Compositeur, arrangeur et copiste indépendant.   | Since 1994 | Has worked as a free-lance composer, arranger and music typesetter.  |



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for Marc Reift

ALPHORN in G $\flat$

# Alpine Rhapsody

John Glenesk Mortimer

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Molto tranquillo, rubato ( $\text{♩} = \text{ca. } 60$ )

8<sup>vb</sup> ..... | loco

*p*

8<sup>vb</sup> ..... | loco

8<sup>vb</sup> ..... |

7 **Poco agitato poco rit. a tempo, agitato**

1 4 3

*p* *p cresc.*

18 **poco rit.**

*mf cresc.* *f*

22 **più tranquillo**

8

*fff* *f* *p*

36 **molto tranquillo**

loco 8<sup>vb</sup> ..... | loco

41 **rit.**

*p* *f* *p*

46 **Allegro molto**  $\text{♩} = 144$

3

*f*

54

60

21

EMR 721

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for Marc Reift

# Alpine Rhapsody

John Glenesk Mortimer

Molto tranquillo, rubato (♩ = ca. 60)

Alphorn in G $\flat$

*p* *loco* *loco*

Piano *pp* *p espress.*

5 **Poco agitato**

9 **poco rit.**

13 **a tempo, agitato**

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17

*p cresc.* *mf cresc.* *f*

*p cresc.* *mf*

21 *poco rit.* *più tranquillo*

*p* *cresc.*

25

*f cresc.* *ff*

29

*p cresc.* *fff* *fff*

32

*f dim.* *p*

*f dim.*

36

loco

8<sup>va</sup>

40

**molto tranquillo**

**rit.**

loco

43

tr

p

f

p

8<sup>va</sup>

mf libero

f

p

46

**Allegro molto** ♩ = 144

f

f

51

56

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and a melodic line in the treble clef. Dynamics include *ff* and *mf*.

61

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern in the bass clef and a melodic line in the treble clef.

66

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and a melodic line in the treble clef. Dynamics include *f*.

71

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and a melodic line in the treble clef.

75

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and a melodic line in the treble clef.

**ALPHORN & STRINGS**

|           |                  |  |
|-----------|------------------|--|
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in F)  |
| EMR 1669  | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in Gb) |
| EMR 4765  | DAETWYLER, Jean  | Suite Montagnarde (Alphorn in F)       |
| EMR 4763  | DAETWYLER, Jean  | Suite Montagnarde (Alph. in Gb)        |
| EMR 4664  | MOZART, Leopold  | Sinfonia Pastorella (Alphorn in F)     |
| EMR 4666  | MOZART, Leopold  | Sinfonia Pastorella (Alphorn in G)     |
| EMR 4665  | MOZART, Leopold  | Sinfonia Pastorella (Alph. in Gb)      |
| EMR 1003  | RUETTI, Carl     | Konzert (Alphorn in F)                 |

**ALPHORN & ORCHESTRA**

|          |                   |                                   |
|----------|-------------------|-----------------------------------|
| EMR 4741 | ARMITAGE, Dennis  | Alphorn Ballad (Alphorn in F)     |
| EMR 4742 | ARMITAGE, Dennis  | Alphorn Ballad (Alphorn in Gb)    |
| EMR 1164 | DAETWYLER, Jean   | 3. Alphorn Concerto (Alph. in Gb) |
| EMR 4721 | DAETWYLER, Jean   | Concerto N°1 (Alphorn in Gb)      |
| EMR 1047 | MORTIMER, John G. | Alpine Rhapsody (Alphorn in F)    |

**ALPHORN & PICCOLO**

|         |                 |                          |
|---------|-----------------|--------------------------|
| EMR 766 | DAETWYLER, Jean | Sonatina (Alphorn in F)  |
| EMR 765 | DAETWYLER, Jean | Sonatina (Alphorn in Gb) |

**ALPHORN & FLUTE**

|         |                 |                          |
|---------|-----------------|--------------------------|
| EMR 766 | DAETWYLER, Jean | Sonatina (Alphorn in F)  |
| EMR 765 | DAETWYLER, Jean | Sonatina (Alphorn in Gb) |
| EMR 730 | ISOZ, Etienne   | 4 Pieces (Alphorn in Gb) |

**ALPHORN, FLUTE & ORGAN**

|         |                 |                                  |
|---------|-----------------|----------------------------------|
| EMR 744 | DAETWYLER, Jean | Suite Montagnarde (Alphorn in F) |
| EMR 710 | DAETWYLER, Jean | Suite Montagnarde (Alph. in Gb)  |
| EMR 713 | DAETWYLER, Jean | Trio (Alphorn in Gb)             |
| EMR 746 | DAETWYLER, Jean | Trio (Alphorn in F)              |
| EMR 729 | ISOZ, Etienne   | Nenia (Alphorn in Gb)            |

**ALPHORN, FLUTE (PICCOLO) & HARP (PIANO)**

|         |                 |                      |
|---------|-----------------|----------------------|
| EMR 792 | DAETWYLER, Jean | Trio (Alphorn in F)  |
| EMR 791 | DAETWYLER, Jean | Trio (Alphorn in Gb) |

**ALPHORN, FLUTE & STRING ORCHESTRA**

|          |                 |  |
|----------|-----------------|--|
| EMR 4761 | DAETWYLER, Jean | Suite Montagnarde (Flute & Alph. Gb)   |
| EMR 4764 | DAETWYLER, Jean | Suite Montagnarde (Flute & Alph. in F) |

**ALPHORN, PICCOLO & ORGAN**

|         |                 |                                    |
|---------|-----------------|------------------------------------|
| EMR 778 | DAETWYLER, Jean | Hirtengebet (Alphorn in F)         |
| EMR 777 | DAETWYLER, Jean | Hirtengebet (Alphorn in Gb)        |
| EMR 778 | DAETWYLER, Jean | Prière du Berger (Alphorn in F)    |
| EMR 777 | DAETWYLER, Jean | Prière du Berger (Alphorn in Gb)   |
| EMR 778 | DAETWYLER, Jean | The Sheperd's Prayer (Alph. in F)  |
| EMR 777 | DAETWYLER, Jean | The Sheperd's Prayer (Alph. in Gb) |

**ALPHORN, PICCOLO, STRINGS & PERCUSSION**

|          |                 |                                      |
|----------|-----------------|--------------------------------------|
| EMR 1227 | DAETWYLER, Jean | Capriccio, Andante & Humoresque (Gb) |
|----------|-----------------|--------------------------------------|

**ALPHORN, PICCOLO & ORCHESTRA**

|          |                 |                                      |
|----------|-----------------|--------------------------------------|
| EMR 4766 | DAETWYLER, Jean | Capriccio Sur 2 Chants Populaires F  |
| EMR 4750 | DAETWYLER, Jean | Capriccio Sur 2 Chants Populaires Gb |

**ALPHORN & ACCORDION**

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 4336 | TILLE, Philippe  | Grandfather's Waltz (Alphorn F)    |
| EMR 4335 | TILLE, Philippe  | Grandfather's Waltz (Alphorn Gb)   |
| EMR 4336 | TILLE, Philippe  | Grossvaters Walzer (Alphorn F)     |
| EMR 4335 | TILLE, Philippe  | Grossvaters Walzer (Alphorn Gb)    |
| EMR 4336 | TILLE, Philippe  | La Valse à Grand-Papa (Alphorn F)  |
| EMR 4335 | TILLE, Philippe  | La Valse à Grand-Papa (Alphorn Gb) |
| EMR 788  | TSCHANNEN, Fritz | Alpine Idyll (Alphorn in F)        |
| EMR 787  | TSCHANNEN, Fritz | Alpine Idyll (Alphorn in Gb)       |

**ALPHORN & HARP**

|         |                 |                               |
|---------|-----------------|-------------------------------|
| EMR 786 | DAETWYLER, Jean | Abendlied (Alphorn in F)      |
| EMR 785 | DAETWYLER, Jean | Abendlied (Alphorn in Gb)     |
| EMR 786 | DAETWYLER, Jean | Chant du Soir (Alphorn in F)  |
| EMR 785 | DAETWYLER, Jean | Chant du Soir (Alphorn in Gb) |
| EMR 786 | DAETWYLER, Jean | Evening Song (Alphorn in F)   |
| EMR 785 | DAETWYLER, Jean | Evening Song (Alphorn in Gb)  |

**ALPHORN, TRUMPET & TROMBONE**

|         |             |                              |
|---------|-------------|------------------------------|
| EMR 722 | TRADITIONAL | Amazing Grace (Alphorn in F) |
|---------|-------------|------------------------------|

**ALPHORN & 3 TROMBONES**

|         |             |                                      |
|---------|-------------|--------------------------------------|
| EMR 745 | REIFT, Marc | Schweiz. Volkslied (Alph. in Gb + F) |
|---------|-------------|--------------------------------------|

**ALPHORN & BRASS TRIO**

|         |                 |                       |
|---------|-----------------|-----------------------|
| EMR 782 | DAETWYLER, Jean | 3 + 1 (Alphorn in F)  |
| EMR 781 | DAETWYLER, Jean | 3 + 1 (Alphorn in Gb) |

**ALPHORN & 4 TROMBONES**

|         |                 |                                      |
|---------|-----------------|--------------------------------------|
| EMR 764 | DAETWYLER, Jean | 4 + 1 (Alphorn in F)                 |
| EMR 763 | DAETWYLER, Jean | 4 + 1 (Alphorn in Gb)                |
| EMR 747 | REIFT, Marc     | Schweiz. Volkslied (Alph. in Gb + F) |

**ALPHORN & BRASS QUARTET**

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 5507  | ARMITAGE, Dennis  | Alphorn Ballad (Alph. in Gb + F)    |
| EMR 790   | DAETWYLER, Jean   | 4 + 1 (Alphorn in F)                |
| EMR 789   | DAETWYLER, Jean   | 4 + 1 (Alphorn in Gb)               |
| EMR 797   | DAETWYLER, Jean   | Villanelle & Serenade (Alphorn F)   |
| EMR 796   | DAETWYLER, Jean   | Villanelle & Serenade (Alph. Gb)    |
| EMR 18508 | MOUREY, Colette   | Convergences                        |
| EMR 5726  | SCHNEIDERS, Hardy | Watering The Periwinkles (Alph. F)  |
| EMR 5725  | SCHNEIDERS, Hardy | Watering The Periwinkles (Alph. Gb) |

**ALPHORN & 4-PART ENSEMBLE**

|          |                   |                                     |
|----------|-------------------|-------------------------------------|
| EMR 5505 | ARMITAGE, Dennis  | Alphorn Ballad (Alph. in Gb + F)    |
| EMR 795  | DAETWYLER, Jean   | Villanelle & Serenade (Alphorn F)   |
| EMR 794  | DAETWYLER, Jean   | Villanelle & Serenade (Alph. Gb)    |
| EMR 749  | REIFT, Marc       | Schweiz. Volkslied (Alph. in F)     |
| EMR 750  | REIFT, Marc       | Schweiz. Volkslied (Alph. in Gb)    |
| EMR 5724 | SCHNEIDERS, Hardy | Watering The Periwinkles (Alph. F)  |
| EMR 5723 | SCHNEIDERS, Hardy | Watering The Periwinkles (Alph. Gb) |

**ALPHORN & BRASS QUINTET**

|          |                  |                                  |
|----------|------------------|----------------------------------|
| EMR 5523 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in F)    |
| EMR 5525 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in Gb)   |
| EMR 5689 | REIFT, Marc      | Schweiz. Volkslied (Alph. in F)  |
| EMR 5690 | REIFT, Marc      | Schweiz. Volkslied (Alph. in Gb) |

**ALPHORN & 5-PART ENSEMBLE**

|          |                  |                                  |
|----------|------------------|----------------------------------|
| EMR 5506 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in F)    |
| EMR 5524 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in Gb)   |
| EMR 751  | REIFT, Marc      | Schweiz. Volkslied (Alph. in F)  |
| EMR 752  | REIFT, Marc      | Schweiz. Volkslied (Alph. in Gb) |

**2 ALPHORNS**

|         |                  |                                     |
|---------|------------------|-------------------------------------|
| EMR 793 | MOLNAR, Jozsef   | Initiation au Plaisir               |
| EMR 793 | MOLNAR, Jozsef   | Initiation au Plaisir (Alph. in F)  |
| EMR 709 | STURZENEGGER, K. | 16 Stücke für Alphorn (Solos/Duets) |
| EMR 715 | STURZENEGGER, K. | Paradis des Montagnes (Alph. Gb)    |

**2 ALPHORNS & PIANO**

|           |                   |                                   |
|-----------|-------------------|-----------------------------------|
| EMR 14483 | AEGLER, Gottfried | Alphorn Polka (2 Alphorns in F)   |
| EMR 14484 | AEGLER, Gottfried | Alphorn Polka (2 Alphorns in Gb)  |
| EMR 14481 | AEGLER, Gottfried | Jozsef in Form (2 Alphorns in F)  |
| EMR 14482 | AEGLER, Gottfried | Jozsef in Form (2 Alphorns in Gb) |
| EMR 14461 | ARMITAGE, Dennis  | Alphorn Ballad (2 Alphorns in F)  |
| EMR 14460 | ARMITAGE, Dennis  | Alphorn Ballad (2 Alphorns in Gb) |
| EMR 14475 | MORTIMER, John G. | Alpine Cowboy (2 Alphorns in F)   |
| EMR 14476 | MORTIMER, John G. | Alpine Cowboy (2 Alphorns in Gb)  |
| EMR 14479 | SOMMER, Hans-Jürg | A Bout de Souffle (2 Alph. in F)  |
| EMR 14480 | SOMMER, Hans-Jürg | A Bout de Souffle (2 Alph. in Gb) |
| EMR 14477 | SOMMER, Hans-Jürg | Largo (2 Alphorns in F)           |
| EMR 14478 | SOMMER, Hans-Jürg | Largo (2 Alphorns in Gb)          |
| EMR 14473 | TRADITIONAL       | Amazing Grace (2 Alphorns in F)   |
| EMR 14474 | TRADITIONAL       | Amazing Grace (2 Alphorns in Gb)  |

**2 ALPHORNS & ORGAN**

|           |                  |                                   |
|-----------|------------------|-----------------------------------|
| EMR 14461 | ARMITAGE, Dennis | Alphorn Ballad (2 Alphorns in F)  |
| EMR 14460 | ARMITAGE, Dennis | Alphorn Ballad (2 Alphorns in Gb) |
| EMR 759   | DAETWYLER, Jean  | Sonata (F)                        |
| EMR 758   | DAETWYLER, Jean  | Sonata (Gb)                       |

**2 ALPHORNS & ORCHESTRA**

|          |                  |                                   |
|----------|------------------|-----------------------------------|
| EMR 4743 | ARMITAGE, Dennis | Alphorn Ballad (2 Alphorns in F)  |
| EMR 4744 | ARMITAGE, Dennis | Alphorn Ballad (2 Alphorns in Gb) |

**2 ALPHORNS & BRASS BAND**

|          |                   |                                |
|----------|-------------------|--------------------------------|
| EMR 3833 | AEGLER, Gottfried | Alphorn Polka                  |
| EMR 3834 | AEGLER, Gottfried | Alphorn Polka                  |
| EMR 1567 | ARMITAGE, Dennis  | Alphorn Ballad (Alphorns Gb)   |
| EMR 1566 | ARMITAGE, Dennis  | Alphorn Ballad (Alphorns in F) |
| EMR 1098 | BALISSAT, Jean    | Ranz des Vaches (Alph. in Gb)  |
| EMR 3831 | SOMMER, Hans-Jürg | A Bout de Souffle              |
| EMR 3832 | SOMMER, Hans-Jürg | A Bout de Souffle              |
| EMR 1567 | ARMITAGE, Dennis  | Alphorn Ballad (Alphorns Gb)   |