

Bringer Of Joy

Bass Trombone & Piano

Arr.: Michal Worek

Hans Mielenz

EMR 72095

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BASS
TROMBONE

Bringer Of Joy

Hans Mielenz
Arr.: Michal Worek

Molto vivace

♩ = 144

A

4

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1

9

14

19

24

29

34

47

55

63

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Molto vivace ♩ = 144

A

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Molto vivace' with a quarter note equal to 144 beats per minute. The score is divided into two sections, A and B. Section A covers measures 1 through 18, and Section B covers measures 19 through 20. The Bass Trombone part features a melodic line with various dynamics including piano (p), forte (f), mezzo-forte (mf), and fortissimo (sf). The Piano accompaniment consists of chords and rhythmic patterns, with dynamics ranging from piano (p) to forte (f). Measure numbers 7, 13, and 19 are indicated at the start of their respective systems.

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Musical score for measures 25-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff features a melodic line with slurs and a dynamic marking of *p* (piano) starting at measure 28. The grand staff provides harmonic accompaniment with chords and some bass line movement.

31

Musical score for measures 31-36. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff has a melodic line with slurs and dynamic markings of *f* (forte) and *p* (piano). The grand staff provides harmonic accompaniment with chords and bass line movement.

37

C

Musical score for measures 37-44. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff is mostly empty. The grand staff features a complex rhythmic accompaniment with many sixteenth notes and slurs. A dynamic marking of *f* (forte) is present in the first measure of the grand staff.

45

Musical score for measures 45-52. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff has a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte). The grand staff provides harmonic accompaniment with chords and bass line movement.

53

Musical score for measures 53-60. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff has a melodic line with slurs and a dynamic marking of *cresc.* (crescendo). The grand staff provides harmonic accompaniment with chords and bass line movement, also marked with *cresc.*

61

f *mf*

69 **D**

f *p*

77

f *p* *sf* *p*

83

f *p*

89 **E**

mf *mf*

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