

# Bringer Of Joy

Baritone Saxophone & Piano

Arr.: Michal Worek

**Hans Mielenz**

EMR 72094

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BARITONE  
SAXOPHONE

# Bringer Of Joy

Hans Mielenz  
Arr.: Michal Worek

Molto vivace

♩ = 144

A

✗  
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4

*p*

9

*f* *p* *sf* *p*

14

*f*

19

B

*p* *mf*

24

29

*p* *f*

34

C

8

*p* *mf*

47

55

*cresc.*

63

*mf*

EMR 72094

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# Bringer Of Joy

Hans Mielenz  
Arr.: Michal Worek

Molto vivace ♩ = 144

[A]

Baritone Saxophone

Piano

7

13

19

[B]

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25

Musical score for measures 25-30. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with slurs and a dynamic marking of *p* (piano) starting at measure 28. The grand staff contains a piano accompaniment with chords and a bass line, also marked *p* at measure 28.

31

Musical score for measures 31-36. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a melodic line with slurs and dynamic markings of *f* (forte) at measure 31 and *p* (piano) at measure 34. The grand staff contains a piano accompaniment with chords and a bass line, marked *f* at measure 31 and *p* at measure 34.

37

C

Musical score for measures 37-44. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff is mostly empty, with a few notes in measure 44. The grand staff contains a piano accompaniment with chords and a bass line, marked *f* (forte) at measure 37. A fermata is placed over the final chord in measure 44.

45

Musical score for measures 45-52. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte) at measure 45. The grand staff contains a piano accompaniment with chords and a bass line, also marked *mf* at measure 45.

53

Musical score for measures 53-58. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a melodic line with slurs and a dynamic marking of *cresc.* (crescendo) at measure 53. The grand staff contains a piano accompaniment with chords and a bass line, also marked *cresc.* at measure 53.

61

*f* *mf*

69 **D**

*f* *p*

77

*f* *p* *sf* *p*

83

*f* *p*

89 **E**

*mf*

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EMR 28762	VIVALDI, Antonio	Concerto in G Minor
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EMR 25409A	WEBER, Carl Maria v.	4 Arias

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EMR 25233B	CZERNY, Carl	2 Marches
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EMR 25703	LALO, Edouard	Andante
EMR 25493B	MERTZ, Johann K.	Adagio
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EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 8339	DEBUSSY, Claude	Clair de Lune (5)
EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8331	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 24785	NAULAIS, Jérôme	Play With Your Band Volume 4
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EMR 28386	NORIS, Günter	Let's Dance Volume 2
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EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4