

# Bringer Of Joy

Bass Clarinet & Piano

Arr.: Michal Worek

**Hans Mielenz**

EMR 72093

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**B $\flat$  BASS  
CLARINET**

# Bringer Of Joy

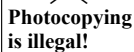
**Hans Mielenz**  
Arr.: Michal Worek

**Molto vivace**

$\text{♩} = 144$

**A**

4

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9

14

19

24

29

34

47

55

63

*p*

*f*

*sf*

*p*

*f*

**B**

*p*

*mf*

**C**

8

*p*

*mf*

*cresc.*

*mf*

EMR 72093

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# Bringer Of Joy

Hans Mielenz  
Arr.: Michal Worek

Molto vivace ♩ = 144

A

B♭ Bass Clarinet

Piano

*p*

*f*

*mf*

*p*

7

*f*

*p*

*sf*

*f*

*p*

*sf*

13

*p*

*f*

*p*

*f*

19

B

*p*

*mf*

*p*

*mf*

EMR 72093

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Musical score for measures 25-30. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and sixteenth notes with slurs and a *p* dynamic marking. The piano accompaniment in the grand staff consists of chords and single notes, with a *p* dynamic marking in the bass line.

Musical score for measures 31-36. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. The melody in the treble staff features eighth and sixteenth notes with slurs and dynamic markings of *f* and *p*. The piano accompaniment in the grand staff consists of chords and single notes, with dynamic markings of *f* and *p*.

C

Musical score for measures 37-44. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. The melody in the treble staff is mostly rests, with a *f* dynamic marking. The piano accompaniment in the grand staff consists of chords and single notes, with a *f* dynamic marking and a crescendo hairpin.

Musical score for measures 45-52. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. The melody in the treble staff features eighth and sixteenth notes with slurs and a *mf* dynamic marking. The piano accompaniment in the grand staff consists of chords and single notes, with a *mf* dynamic marking.

Musical score for measures 53-58. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. The melody in the treble staff features eighth and sixteenth notes with slurs and a *cresc.* dynamic marking. The piano accompaniment in the grand staff consists of chords and single notes, with a *cresc.* dynamic marking.

61

Musical score for measures 61-68. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with dynamics *f* and *mf*. The grand staff contains a rhythmic accompaniment with dynamics *f* and *mf*. The key signature has three flats and the time signature is 4/4.

69 **D**

Musical score for measures 69-76, marked with a 'D' box. The system consists of a treble clef staff and a grand staff. The treble staff has dynamics *f* and *p*. The grand staff has dynamics *f*, *mf*, and *p*. The key signature has three flats and the time signature is 4/4.

77

Musical score for measures 77-82. The system consists of a treble clef staff and a grand staff. The treble staff has dynamics *f*, *p*, *sf*, and *p*. The grand staff has dynamics *f*, *p*, *sf*, and *p*. The key signature has three flats and the time signature is 4/4.

83

Musical score for measures 83-88. The system consists of a treble clef staff and a grand staff. The treble staff has dynamics *f* and *p*. The grand staff has dynamics *f* and *p*. The key signature has three flats and the time signature is 4/4.

89 **E**

Musical score for measures 89-94, marked with an 'E' box. The system consists of a treble clef staff and a grand staff. The treble staff has a dynamic of *mf*. The grand staff has a dynamic of *mf*. The key signature has three flats and the time signature is 4/4.

# BASS CLARINET

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