

Bringer Of Joy

Viola & Piano

Arr.: Michal Worek

Hans Mielenz

EMR 72084

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VIOLA

Bringer Of Joy

Hans Mielenz

Arr.: Michal Worek

Molto vivace

♩ = 144

A

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4

p

9

f *p* *sf* *p*

14

f

19

p *mf*

24

29

p *f*

34

p *mf*

8

47

55

cresc.

63

mf

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Molto vivace ♩ = 144

A

7

13

19

B

Viola

Piano

f *mf* *p*

f *p* *sf*

p *f*

p *mf*

This musical score is for a Viola and Piano ensemble. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems, each starting with a measure number (7, 13, and 19). The Viola part is written in alto clef, and the Piano part is in grand staff (treble and bass clefs). Dynamics are indicated by letters: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A section starting at measure 19 is marked with a box containing the letter 'B'.

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Measures 25-30 of the musical score. The upper staff (soprano) features a melodic line with eighth and sixteenth notes, marked with a *p* (piano) dynamic. The lower staff (piano) provides harmonic support with chords and single notes, also marked with a *p* dynamic.

31

Measures 31-36 of the musical score. The upper staff continues the melodic line, marked with *f* (forte) and *p* dynamics. The lower staff provides harmonic support, marked with *f* and *p* dynamics.

37 **C**

Measures 37-44 of the musical score. The upper staff features a melodic line with eighth notes and rests, marked with a *f* dynamic. The lower staff provides harmonic support with chords and single notes, marked with a *f* dynamic.

45

Measures 45-52 of the musical score. The upper staff features a melodic line with eighth notes and rests, marked with a *mf* (mezzo-forte) dynamic. The lower staff provides harmonic support with chords and single notes, marked with a *mf* dynamic.

53

Measures 53-60 of the musical score. The upper staff features a melodic line with eighth notes and rests, marked with a *cresc.* (crescendo) dynamic. The lower staff provides harmonic support with chords and single notes, marked with a *cresc.* dynamic.

61

Measures 61-68. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff (soprano) features a melodic line with dynamic markings *f* and *mf*. The lower staff (piano) provides harmonic support with chords and single notes, also marked *f* and *mf*. A crescendo hairpin is visible in the piano part between measures 64 and 66.

69 **D**

Measures 69-76. Measure 69 is marked with a box containing the letter **D**. The upper staff begins with a rest followed by a melodic phrase starting in measure 70, with dynamics *f* and *p*. The piano part continues with a steady eighth-note accompaniment, marked *f*, *mf*, and *p* with crescendo and decrescendo hairpins.

77

Measures 77-82. The upper staff shows a melodic line with dynamics *f*, *p*, *sf*, and *p*. The piano part continues with its accompaniment, marked *f*, *p*, and *sf*. A crescendo hairpin is present in the piano part between measures 77 and 79.

83

Measures 83-88. The upper staff features a melodic line with dynamics *f* and *p*. The piano part continues with its accompaniment, marked *f* and *p*. A crescendo hairpin is present in the piano part between measures 83 and 85.

89 **E**

Measures 89-92. Measure 89 is marked with a box containing the letter **E**. The upper staff has a melodic line marked *mf*. The piano part features chords marked *mf*.

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)	EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 19226	BACH, Johann S.	Badinerie	EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
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EMR 2286W	BARATTO, Paolo	Liebeszauber	EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)	EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)	EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)	EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 19293	GOUNOD, Charles	Ave Maria	EMR 8484	TAILOR, Norman	Pray For A Better World (5)
EMR 13277	GRGIN, Ante	Ballad	EMR 8450	TAILOR, Norman	Requiem (5)
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll	EMR 8506	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 8682	JOPLIN, Scott	Easy Winners (5)	EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
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EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 3432	MORTIMER, J.G.	Winter Days
EMR 13336	MORTIMER, John G.	Party Piece	EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 14297	MOUREY, Sophie	Red Romance	EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa	VIOLA & WIND BAND		
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 11522	BACH, Johann S.	Badinerie
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 11113	FRANCK, César	Panis Angelicus
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EMR 38054	YOUNG, Vincent	Tea For Two			
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