

Bringer Of Joy

Violoncello & Piano

Arr.: Michal Worek

Hans Mielenz

EMR 72081

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Bringer Of Joy

Hans Mielenz

Arr.: Michal Worek

Molto vivace

♩ = 144

A

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4

p

9

f *p* *sf* *p*

14

f

19

p *mf*

24

29

p *f*

34

p *mf*

8

47

55

cresc. *f*

63

mf

EMR 72081

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A

Violoncello

Piano

7

13

19

B

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Measures 25-30. The bass staff features a melodic line with slurs and a *p* dynamic marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a *p* dynamic marking.

Measures 31-36. The bass staff has a melodic line with slurs and a *f* dynamic marking, transitioning to a *p* dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a *f* dynamic marking.

Measures 37-44. The bass staff is empty. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a *f* dynamic marking.

Measures 45-52. The bass staff has a melodic line with slurs and a *mf* dynamic marking. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a *mf* dynamic marking.

Measures 53-60. The bass staff has a melodic line with slurs and a *cresc.* dynamic marking. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a *cresc.* dynamic marking.

61

Musical score for measures 61-68. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a melodic line with dynamic markings *f* and *mf*. The grand staff contains a piano accompaniment with chords and arpeggios, also marked with *f* and *mf*. The key signature has two flats, and the time signature is 4/4.

69 **D**

Musical score for measures 69-76. The system consists of three staves: a single bass staff at the top and a grand staff below. The top bass staff contains a melodic line with dynamic markings *f* and *p*. The grand staff contains a piano accompaniment with chords and arpeggios, marked with *f*, *mf*, and *p*. The key signature has two flats, and the time signature is 4/4.

77

Musical score for measures 77-82. The system consists of three staves: a single bass staff at the top and a grand staff below. The top bass staff contains a melodic line with dynamic markings *f*, *p*, and *sf*. The grand staff contains a piano accompaniment with chords and arpeggios, marked with *f*, *p*, and *sf*. The key signature has two flats, and the time signature is 4/4.

83

Musical score for measures 83-88. The system consists of three staves: a single bass staff at the top and a grand staff below. The top bass staff contains a melodic line with dynamic markings *f* and *p*. The grand staff contains a piano accompaniment with chords and arpeggios, marked with *f* and *p*. The key signature has two flats, and the time signature is 4/4.

89 **E**

Musical score for measures 89-92. The system consists of three staves: a single bass staff at the top and a grand staff below. The top bass staff contains a melodic line with dynamic marking *mf*. The grand staff contains a piano accompaniment with chords and arpeggios, marked with *mf*. The key signature has two flats, and the time signature is 4/4.

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