

# Bringer Of Joy

Bassoon & Piano

Arr.: Michal Worek

**Hans Mielenz**

EMR 72080

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BASSOON

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Hans Mielenz  
Arr.: Michal Worek

Molto vivace

♩ = 144

A

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4

*p*

9

*f* *p* *sf* *p*

14

*f*

19

*p* *mf*

24

29

*p* *f*

34

*p* *mf* 8

47

55

*cresc.*

63

*mf*

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Molto vivace ♩ = 144

A



The musical score is arranged in two systems, each with a Bassoon staff and a Piano staff. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is 'Molto vivace' with a quarter note equal to 144 beats per minute. The score is divided into sections A and B. Section A covers measures 1 through 18. Section B covers measures 19 through 20. The Bassoon part features a melodic line with slurs and dynamic markings of *p*, *f*, and *sf*. The Piano part provides harmonic support with chords and a steady bass line, also marked with dynamics *f*, *mf*, and *p*. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems.

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Musical score for measures 25-30. The system consists of a bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with slurs and a dynamic marking of *p*. The grand staff contains a piano accompaniment with chords and a dynamic marking of *p*.

Musical score for measures 31-36. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with slurs and dynamic markings of *f* and *p*. The grand staff has a piano accompaniment with dynamic markings of *f* and *p*.

Musical score for measures 37-44. The system consists of a bass staff and a grand staff. The bass staff is mostly empty. The grand staff features a piano accompaniment with chords and a dynamic marking of *f*.

Musical score for measures 45-52. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with a dynamic marking of *mf*. The grand staff has a piano accompaniment with a dynamic marking of *mf*.

Musical score for measures 53-60. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with slurs and a dynamic marking of *cresc.*. The grand staff has a piano accompaniment with a dynamic marking of *cresc.*.

61

*f* *mf*

69 **D**

*f* *p*

77

*f* *p* *sf* *p*

83

*f* *p*

89 **E**

*mf*

# BASSOON

## BASSOON TUTORS & STUDIES

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EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

## BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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## BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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